In brief...

Founded in: 1932
Founder: Gilbert Briggs
Country of Origin: England
Brand Portfolio: Hi-Fi and Home Cinema Loudspeakers

Price Range: GBP100/pair to GBP14,000/pair

Philosophy: Innovative, high-performance, whole home audio solutions for music lovers of all levels

Product Range: ELYSIAN, EVO4, DIAMOND 12, 300, Crystal 4, Diamond Active, Home Cinema, Wireless Speakers, Soundbar, Subwoofer Series, Heritage Series, Bluetooth Speakers, Speaker Stands

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29 December 1890, Gilbert Arthur Briggs was born in the village of Clayton, on the western edge of Bradford.  

1948, National Radio Exhibition at Olympia (Radiolympia). Queen Mary, widow of King George V, showing interest in Hi-Fi (photo courtesy of Briggs family).  

1952, Wharfedale Bronze-One of Gilbert’s early successes.  

1954, Peter Walker sitting facing John Collinson and Gilbert Briggs, standing in Box 25 at an RFH rehearsal.  

Early 1950s, Idle factory yard (photo courtesy of IAG).  

1960, Product line up around 1960 displayed in the new demonstration room. (photo courtesy of the Escott family).  

March 1965, one of the last photos of Gilbert before retiring.  

Obituaries on both sides of Atlantic referred Gilbert Arthur Briggs as the ‘father of Hi-Fi’ and, indeed, some commentators thought he had invented the term ‘high fidelity’.  

Product line up around 1960, displayed in the new demonstration room. (photo courtesy of the Escott family).  

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March 1965, one of the last photos of Gilbert before retiring.
ELYSIAN AMT

The AMT (Air Motion Transformer) is a radically different way of moving air. A large, pleated, lightweight diaphragm is driven across its surface by rows of strategically placed metallic strips immersed in a strong magnetic field. Under the influence of the musical drive the pleats in the diaphragm contract and expand, squeezing the air between them to form the desired waveform.

Not only is this an efficient way of moving air but it is also very accurate as the diaphragm is under close control of the motor system at all times. In addition the AMT is a velocity, rather than pressure, transducer, capable of producing scintillatingly fast transients and dynamics. The result is a wide bandwidth device that achieves low distortion naturally and delivers wonderful musical detail.

ELYSIAN Midrange

Determined to match the sensitivity and accuracy of the AMT, we settled on a unique woven glass fibre matrix for the cone, which gives a wonderful combination of low mass and strength, and then gave this a coating of high plasticity to control its acoustic behavior. With such a low mass only a low-damping, foamed rubber-like material would match for the surround, again coated for durability. A central phase plug is specially shaped to linearise the output across a wide bandwidth, even well off-axis, enhancing a natural response to the music, which can be heard anywhere you wish to sit.

What you will hear is astonishing reality to voices and instruments. Vocalists seem to be present in the room with you - close your eyes and listen to the palpable presence of singers in the acoustic space presented by ELYSIAN.

Founded in 1932, Wharfedale’s founder, Gilbert Briggs, had one goal in mind – to bring music into the home by designing loudspeakers that conveyed the impact, thrill and emotion of performance in an entirely natural and realistic way.
ELYSIAN Bass

The bass units are loaded by the most advanced version of the unique Wharfedale Slot Port yet. Christened SLPP (Slot Loaded Profiled Port) the rear output of the bass units is not wasted. Instead the lowest frequency energy is vented to a slot at the base of the driver, specially profiled to equalize the high internal pressure to the low pressure in the room. Overall system sensitivity is incredibly high, typically more than 90dB output for just 1 watt of input, allowing any amplifier to reveal the full dynamic range of the music fed to it without any strain or limitation.

In combination the bass units and SLPP bass reflex system provide the massive foundation on which the rest of the musical performance sits, letting you feel as well as hear the full impact of thunderous low frequency information.

ELYSIAN Crossover

Combining the outputs of the drivers is an advanced computer modeled crossover that has been developed over hundreds of hours of listening tests, fine tuned to make sure that the blend between the drive units is seamless. Of particular note is the phase consistency across the drive unit output, allowing a wide range of seating position and encouraging the power response to be highly linear throughout your listening room.

And, of course, we have only used the highest grade, acoustically transparent components throughout the crossover construction, ensuring that you hear all the musical detail with nothing held back.

You’ll hear the full body of instruments like cello and bass guitar, without straining to enjoy the complete dynamics of the musical event. Whether you are listening to solo piano, a full orchestra or a jazz trio or multi-instrument rock performance, ELYSIAN is more than capable of bringing the thrill and excitement of the performance into your listening room.
Revealing the Passion and Excitement of the Musical Performance
ELYSIAN 2 Stands

System: 2-way floorstanding speaker

Driver: 27 x 90mm Air Motion Transformer

Nominal Impedance: 8Ω

Frequency Response: 35Hz - 22kHz (+/-3dB)

Sensitivity: 89dB (2.83V @1m)

Recommended Amplifier Power: 25 - 250W

Dimensions (H x W x D)mm: 700 on plinth x 334 x (432+30) with terminals

Materials:

- Treble: 27 x 90mm Air Motion Transformer
- Midrange: 6.0" (150mm) coated fibre glass matrix cone
- Bass: 8.5" (220mm) coated fibre glass matrix cone

ELYSIAN 4 Loudspeakers

System: 3-way floorstanding speaker

Driver:

- Treble: 27 x 90mm Air Motion Transformer
- Midrange: 7" (180mm) coated fibre glass matrix cone
- Bass: 8.5" (220mm) coated fibre glass matrix cone

Nominal Impedance: 4Ω (compatible 8Ω)

Crossover Frequency: 360Hz, 2.9kHz

Frequency Response: 35Hz - 22kHz (+/-3dB)

Sensitivity: 89dB (2.83V @1m)

Recommended Amplifier Power: 25 - 250W

Dimensions (H x W x D)mm: 1188 on plinth x 402 on plinth x (432+30) with terminals

Materials:

- Treble: 27 x 90mm Air Motion Transformer
- Midrange: 6.0" (150mm) coated fibre glass matrix cone
- Bass: 8.5" (220mm) coated fibre glass matrix cone x 2

ELYSIAN 1 Stands

System: 2-way standmount speaker

Nominal Impedance: 4Ω (compatible 8Ω)

Crossover Frequency: 2.5kHz

Frequency Response: 49Hz - 22kHz (+/-3dB)

Sensitivity: 89dB (2.83V @1m)

Weight: 15kg/pcs

Dimensions (H x W x D)mm: 490 on plinth x 263 x (285+30) with terminals

Materials:

- Columns: High carbon steel
- Top Plate: High carbon steel
- Base Plate: High carbon steel finish
- Base Spikes: Steel spikes
Wharfedale’s new EVO4 has grown out of the extensive research and development that produced the ELYSIAN flagship loudspeakers and borrows much of the technology involved in ELYSIAN.

Primary focus is on the AMT development resulting in a radically different way of reproducing high frequency detail efficiently and accurately. Similar cabinet technology to ELYSIAN provides a stable and solid foundation for the drive units with radiused edges to help integrate the driver output with the room acoustics. In addition the unique SLPP bass reflex system, as developed for ELYSIAN, is now incorporated in EVO4.

EVO4 AMT

Developed from the advanced AMT in ELYSIAN, EVO4’s Air Motion Transformer treble unit utilizes a radically different way of moving air compared to the conventional dome tweeter. A large, pleated lightweight diaphragm is driven across its surface by rows of strategically placed magnets. Not only is this an efficient way of moving air but it is also very accurate as the diaphragm is under close control of the motor system at all times. The result is a wide bandwidth transducer that achieves low distortion naturally and delivers wonderful musical detail.

EVO4 Series

The Dawn of a New Standard

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WHAT HI-FI? AWARDS 2019, Best floorstanding speaker £5000 - £5,500
EVO4 Dome Midrange
To match to the EVO4 AMT, Wharfedale has developed a fast and responsive dome midrange with wide bandwidth thanks to the incorporation of a damped rear chamber. This soft fabric dome, damped with a plasticizer coating, is vented aperturally into a specially shaped rear chamber that is profiled to scatter and absorb rear energy from the dome. As a result this dome midrange features a linear response from 800Hz to 5kHz, an astonishing bandwidth from such a unit. Thanks to its high flux magnet, the EVO4 midrange dome also has a high efficiency, ideally matched to that of the AMT, enabling it to respond easily and quickly to the dynamics of the music fed to it. The wide dispersion of this dome and AMT combination ensures that you'll hear all the musical detail no matter where you sit.

EVO4 Bass
Utilizing the advanced, low distortion motor system developed for the ELYSIAN bass units, EVO4 marries this to a woven Kevlar cone fitted with a low loss rubber surround, giving a wide bandwidth driver which is equally adept at producing powerful bass in addition to a natural lower midrange quality. Like ELYSIAN, the bass units are loaded by the most advanced version of the unique Wharfedale Slot Port yet. Christened SLPP (Slot Loaded Profiled Port) the rear output of the bass units is not wasted instead the lowest frequency energy is vented to a slot at the base of the speaker, specially profiled to equalize the high internal pressure to the low pressure in the room.

EVO4 Crossover
Combining the outputs of the drivers is an advanced computer modeled crossover that has been developed over hundreds of hours of listening tests, fine tuned to make sure that the blend between the drive units is seamless. Crossover components have been specially chosen for their audio transparency and feature high-grade polypropylene capacitors and laminated silicon-iron and air core inductors, laid out to avoid electro-magnetic interference on a specially designed circuit board.
## SPECIFICATIONS

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### Technical Specifications

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In the early 1980s, Wharfedale created the blueprint for modern ‘budget’ hi-fi speakers when it made the first-ever DIAMOND. Through successive generations, the Wharfedale DIAMOND has remained the most famous name in budget hi-fi speakers worldwide. The launch of a new DIAMOND range is always a major hi-fi event and this campaign will introduce the latest generation of DIAMOND loudspeakers to the world.

The Wharfedale DIAMOND line is “one of the most successful speaker ranges of all time” (What Hi-Fi? 2015). It’s also one of the most enduring – there have been Wharfedale DIAMOND speakers on the market for the past 38 years, updated from one generation to the next.

The all-new DIAMOND 12 Series is the best DIAMOND range yet, developed in collaboration with Karl-Heinz Fink – one of the most successful loudspeaker designers on the planet. Classic DIAMOND price points, industrial design that’s cool and contemporary yet still distinctly Wharfedale, and sound that delivers a new ‘budget’ benchmark through exceptional acoustic design and engineering – the DIAMOND 12 Series is one of the most exciting audio product launches of 2020.
A precision-made magnet system with an aluminium compensation ring to minimise the effect of variations in inductance as the voice coil travels. This contributes to an absence of distortion and intermodulation generated by the ‘motor system’.

New Klarity™ cone material, formulate from a blend of Polypropylene and mica adds stiffness to reduce flexing, enabling a lightweight cone with high rigidity, low colouration and lightning-fast response.

Klarity Affords Focus
The Klarity™ cone is fitted with a low-damping surround, thereby achieving both low colouration and expressive dynamics. By simulating many different cone shapes and adding ribs to provide further stiffening, a flat response curve was achieved without resorting to a high-damping surround, thereby striking the ideal balance.

Low Colour & Expression
A Magnet Of Forces
The voice coil is wound on a high-power epoxy/glasc fibre bobbin – highly unusual in speakers at this price level. This has the advantage of not adding eddy currents and delivering greater power handling than an aluminium bobbin, whilst also being much stiffer than the Kapton type associated with this price-class.

A Voice Coil Beyond This Class
The 25mm dome is made from a woven polyester film with a high-loss coating to deliver open and smoothly extended high frequencies. The magnet system and the front plate have been optimised for wide dispersion and uncompressed behaviour. The front plate is flat and exposes the dome as much as possible; only a very short duct on the front plate balances the acoustic load and improves the SPL (sound pressure level) measurement.

Diamond Highs

The crossover network uses an acoustic LKR 24dB topology. This includes air core inductors of the type more commonly found in high-end speakers, selected because they produce the lowest distortion of all inductor types. As the resistance of the coil is higher than a standard laminated steel or ferrite core inductor, the magnetic structure of the mid/bass driver has been modified to compensate, resulting in fast, clean bass with no distortion from the inductor.

A Crossover Of Style

Inside the cabinet, Intelligent Spot Bracing connects opposite walls with a specific form of wood brace to achieve optimal reduction of cabinet resonance. These braces are precisely modelled by computer simulation to improve upon the commonplace ‘figure of eight’ brace, which may simply transfer resonance from one wall to another.

Brace Oneself
## SPECIFICATIONS

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*Note: Specifications may vary depending on model and option.*

Colors:
- **White**
- **Light Oak**
- **Brown Oak**
- **Black**

*Images and illustrations may not be to scale.*
Wharfedale’s new D300 Series bursts preconceptions of how good a ‘budget’ speaker range can be.

In the early 1980s, Wharfedale created the blueprint for modern ‘budget’ hi-fi speakers when it made the first-ever Diamond – the classic entry point to high-fidelity sound. Almost four decades on, Wharfedale again redefines the low-cost, high-performance speaker concept with an all-new range – the D300 Series.

Starting at just £159 per pair, the range consists of four models: two compact standmount speakers – the D310 and slightly larger D320 – and a floorstander called the D330. These are joined by a centre channel speaker for home cinema systems, the D300C.

The range will run concurrently with the existing Diamond 11 Series, attaining even lower price points. While the D300 models do not sport the curved cabinet sides of the Diamond 11 speakers, their modishly styled enclosures incorporate many similar technologies, re-designed and engineered specifically for this new range. The drive units and bass reflex system are especially noteworthy – no other speaker range delivers such high specifications at such low prices.
Wharfedale takes surround sound to the next level with the unveiling of the D300 3D SURROUND as part of the award winning D300 series of loudspeakers. Covering the audience in a dome of sound, following Wharfedale’s long history in cinematic and home theatre solutions, you can now have a 3D cinema-audio listening experience at home with D300 3D SURROUND.

Designed to sit at the perfect angle, the D300 3D SURROUND will offer the added dimension of height and reflect sound off the ceiling for the third dimension in home theatre experiences.

D300 3D SURROUND is perfect cosmetic match for the D300 Series but it is also an ideal complement to any Home Theatre set-up offering an elevated channel for total immersion into your AV system. Sitting perfectly on any flat surface or speaker top – such as the D330, as a perfect partner, the option of on-wall mounting is also offered for a real cinema experience.
## SPECIFICATIONS

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The Wharfedale LINTON represents one of the most iconic models in the long history of Wharfedale loudspeakers. A model that embodied the Wharfedale pioneering research through the 60s, 70s and 80s, with a bloodline dating back to 1965, LINTON has always been manufactured according to the Wharfedale principles of quality and value for money. The new Wharfedale LINTON further exemplifies these tenets, balancing fine craftsmanship, natural sound quality and affordability inside a beautifully proportioned loudspeaker that has been bought in millions right across the globe through its various incarnations.

The original LINTON was well known for its warm, rich and natural sounding character and the new Wharfedale LINTON retains that character but imbues it with an open, detailed performance that will entice you to explore your whole music collection all over again.

Capitalising on modern-day trends of traditional styling allied to pedigree values, the Wharfedale LINTON is set to be a veritable modern classic.
Wharfedale's woven Kevlar® cone, mounted on a rigid die cast chassis, delivers a rich, controlled bass output with superb dynamic performance.

Midrange frequencies are handled by a second, smaller Kevlar® coned unit - housed in its own internal enclosure.

Woven textile soft dome treble unit – true to form, with a high flux ferrite magnet, engineered for smooth, detailed HF extension.

Three-Way Design

The highly researched crossover – 1000s of hours of listening tests have perfected the coherent, seamless musical output that is both thrilling and natural in its rendition of any source material.

Endless Development

A genuine classic - beautifully hand veneered with an inset front baffle and traditional cloth grille.

Bang up to date - utilising a mixture of traditional and advanced technology, for optimum performance whilst staying true to the legacy.

Classically Modern

A three-way speaker in the classic Wharfedale tradition - beautifully hand veneered with an inset front baffle and traditional cloth grille.

Fashions come and go but style defines itself. Class lasts a lifetime! The Wharfedale LINTON portrays the timeless elegance of a furniture-quality loudspeaker cabinet with an authentic legacy. Traditional, simple, yet beautifully crafted.

A Genuine Classic

Classically Modern

A three-way speaker in the classic Wharfedale tradition - beautifully hand veneered with an inset front baffle and traditional cloth grille.

Bang up to date - utilising a mixture of traditional and advanced technology, for optimum performance whilst staying true to the legacy.

Three-Way Design

Wharfedale’s woven Kevlar® cone, mounted on a rigid die cast chassis, delivers a rich, controlled bass output with superb dynamic performance.

Midrange frequencies are handled by a second, smaller Kevlar® coned unit - housed in its own internal enclosure.

Woven textile soft dome treble unit – true to form, with a high flux ferrite magnet, engineered for smooth, detailed HF extension.

Endless Development

The highly researched crossover – 1000s of hours of listening tests have perfected the coherent, seamless musical output that is both thrilling and natural in its rendition of any source material.

A Genuine Classic

Fashions come and go but style defines itself. Class lasts a lifetime! The Wharfedale LINTON portrays the timeless elegance of a furniture-quality loudspeaker cabinet with an authentic legacy. Traditional, simple, yet beautifully crafted.
## SPECIFICATIONS

### LINTON Heritage Speaker

<table>
<thead>
<tr>
<th>Specification</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Description</strong></td>
<td>3-way vertical-box/standmount</td>
</tr>
<tr>
<td><strong>Enclosure Type</strong></td>
<td>Bass/reflex</td>
</tr>
<tr>
<td><strong>Transducer Complement</strong></td>
<td>3-way</td>
</tr>
<tr>
<td><strong>Bass Driver</strong></td>
<td>8&quot; (200mm) black woven Kevlar® cone</td>
</tr>
<tr>
<td><strong>Midrange Driver</strong></td>
<td>5&quot; (135mm) black woven Kevlar® cone</td>
</tr>
<tr>
<td><strong>Treble Driver</strong></td>
<td>1&quot; (25mm) soft dome</td>
</tr>
<tr>
<td><strong>AV Shield</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>Sensitivity (2.83V @ 1m)</strong></td>
<td>90dB</td>
</tr>
<tr>
<td><strong>Recommended Amplifier Power</strong></td>
<td>40W-80W</td>
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<tr>
<td><strong>Peak SPL</strong></td>
<td>110dB</td>
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<td><strong>Nominal Impedance</strong></td>
<td>6ohm</td>
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<td><strong>Maximum Impedance</strong></td>
<td>16ohm</td>
</tr>
<tr>
<td><strong>Frequency Response (+/-3dB)</strong></td>
<td>40Hz - 20kHz</td>
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<tr>
<td><strong>Slope External/Reference</strong></td>
<td>48dB</td>
</tr>
<tr>
<td><strong>Minimum Frequency</strong></td>
<td>250Hz &amp; 8kHz</td>
</tr>
<tr>
<td><strong>Height (on plinth)</strong></td>
<td>437mm</td>
</tr>
<tr>
<td><strong>Width</strong></td>
<td>300mm</td>
</tr>
<tr>
<td><strong>Depth (with terminals)</strong></td>
<td>330mm</td>
</tr>
<tr>
<td><strong>Net Weight</strong></td>
<td>18.4kg/pcs</td>
</tr>
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### LINTON Heritage Stand

<table>
<thead>
<tr>
<th>Specification</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Height (on plinth)</strong></td>
<td>565mm</td>
</tr>
<tr>
<td><strong>Width</strong></td>
<td>300mm</td>
</tr>
<tr>
<td><strong>Depth</strong></td>
<td>330mm</td>
</tr>
</tbody>
</table>
Wharfedale is proud to present the 85th Anniversary Edition of one of the brand’s most famous and popular loudspeakers – the Denton. Gilbert Briggs, who founded Wharfedale in 1932, turned the company into one of the most famous loudspeaker brands in the world by concentrating on quality and value for money. The Wharfedale Denton exemplified these two edicts, balancing fine craftsmanship, natural sound quality and affordability inside a compact loudspeaker that was bought in its millions right across the globe. The original Denton went on to father other models based on its highly popular formula, the Denton 3 being the last of the line, until now!

DENTON85 Anniversary is a two-way speaker in the classic bookshelf tradition, beautifully hand veneered in Mahogany by Wharfedale cabinet makers with an inset front baffle and traditional Tungsten cloth grille. Underneath the traditional exterior, however, the DENTON85 Anniversary is bang up to date and utilises a mixture of traditional and advanced technology. The bass unit features Wharfedale’s innovative woven Kevlar® cone mounted on a rigid die cast chassis, this combination delivering a rich, detailed bass/midrange output with superb dynamic performance. High frequencies are handled by a woven textile soft dome treble unit with high flux ferrite magnet, engineered for smooth, detailed HF extension.

Veritably a modern classic!
DENTON

83rd Anniversary Limited Edition

Wharfedale

SPECIFICATIONS

General Description
2-way vented-box/standmount

Enclosure Type
2-way vented-box

Transducer Complement
2-way

Bass Driver
6.5" (165mm) black woven Kevlar cone

Treble Driver
1" (25mm) soft dome

Sensitivity (2.0V @ 1m)
88dB

Recessed Amplifier Power
20 W RMS

Peak SPL
102dB

Nominal Impedance
4Ω

Minimum Impedance
4Ω

Frequency Response
45Hz ~ 20kHz

Bass Extension
40Hz

Crossover Frequency
3.1kHz

Cabinet Volume
13.5L

Dimensions H x W x D
340 x 240x (275+12) mm

Net Weight
9.0kg/pcs

MADOGANY finish

WALNUT finish
Wharfedale’s Crystal 4 Series speakers are perfect for music and movie lovers who are seeking a quality, fully-fledged home cinema solution at an entry level price. Engineered for excitement, a Crystal 4 system demonstrates presence and depth usually associated with much more expensive home cinema or 2 channel systems. Captivating mid and high frequencies, powerful bass — it’s mostly thanks to Wharfedale’s tried and tested driver technology.

The ultra-rigid Woven Polypropylene bass units of the Crystal 4 floorstanders are precisely tuned by the oversize rear bass reflex ports for superior bass power. In addition, the upgraded light-weight Woven Kevlar® material used in the mid/bass drivers ensures a fast reaction to micro-transients from any audio signal. This means performances are brought to life with outstanding imaging and depth. Matched to this, a micro-fibre dome treble unit placed within the curve of the front baffle guarantees an extended high frequency response adding bright, yet smooth detail to soundtracks and musical performances.

The series is available in black, white and walnut; all of which are suitably matched and styled to fit perfectly in your living room.

For Music And Movie Lovers

Crystal 4
SPECIFICATIONS

<table>
<thead>
<tr>
<th>Model</th>
<th>Calea 4</th>
<th>Calea 5</th>
<th>Calea 6</th>
<th>Calea 8</th>
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<tr>
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<td>Black</td>
<td>Black</td>
<td>Black</td>
<td>Black</td>
<td>Black</td>
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<tr>
<td>Finish</td>
<td>Walnut</td>
<td>Walnut</td>
<td>Walnut</td>
<td>Walnut</td>
<td>Walnut</td>
</tr>
<tr>
<td>Woofer</td>
<td>8” Kevlar®</td>
<td>8” Kevlar®</td>
<td>8” Kevlar®</td>
<td>8” Kevlar®</td>
<td>8” Kevlar®</td>
</tr>
<tr>
<td>Tweeter</td>
<td>1” silk</td>
<td>1” silk</td>
<td>1” silk</td>
<td>1” silk</td>
<td>1” silk</td>
</tr>
<tr>
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<td>Single</td>
<td>Single</td>
<td>Single</td>
<td>Single</td>
<td>Single</td>
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<tr>
<td>Crossover Type</td>
<td>Bbay &amp; Fﬁlter</td>
<td>Bbay &amp; Fﬁlter</td>
<td>Bbay &amp; Fﬁlter</td>
<td>Bbay &amp; Fﬁlter</td>
<td>Bbay &amp; Fﬁlter</td>
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<tr>
<td>Woofer Power Handling</td>
<td>45W</td>
<td>120W</td>
<td>180W</td>
<td>300W</td>
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<td>5Hz-27kHz</td>
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<td>5Hz-27kHz</td>
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<tr>
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<td>90dB</td>
<td>90dB</td>
<td>90dB</td>
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<tr>
<td>Impedance</td>
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<td>13kg</td>
<td>13kg</td>
<td>13kg</td>
<td>13kg</td>
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</table>
Wharfedale Diamond Active Series couple innovative, convenient wireless technology with an award-winning loudspeaker formula for tremendous bass delivery and scintillating high frequencies. There is no need for bulky amplifiers and trailing wires anymore.

Two packages are available: The Diamond A1 (2 x bookshelf speakers) and the Diamond A2 (2 x floorstanding speakers). Each system is linked together wirelessly, via the included Diamond Hi Hub, which acts as the central console for all your music sources, including analogue, digital and Bluetooth aptX connections - Everything the modern music lover needs.

The speakers are individually powered by the latest in digital amplification - a room-filling 100W per system. Combined with Wharfedale’s proprietary Woven-Kevlar bass driver and textile soft-dome tweeter as seen in the multi-award winning Diamond 200 series, the result is a jaw-dropping sound, usually associated with more complicated audio setups.
The Wharfedale Diamond Active speakers and Diamond 11 Hub work wirelessly, completely independently of each other, with no interconnects.

The units communicate between each other on the 5.2GHz frequency band for high quality, lossless playback.

In addition to Bluetooth, connect up to 3 devices to the Wharfedale Diamond Subwoofer RCA, Optical and Coaxial connections.

Change source / volume control and menu parameters with the remote panel on the Diamond 11 Hub itself.

Connect your Bluetooth device and enjoy wireless playback with the soft coded, full DALI sound quality.

SPECIFICATIONS

<table>
<thead>
<tr>
<th>Model</th>
<th>Diamond A1</th>
<th>Diamond A2</th>
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<tbody>
<tr>
<td>Design Philosophy &amp; Core Technology</td>
<td>Lightwave</td>
<td>Lightwave</td>
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<tr>
<td>Input Sensitivity</td>
<td>1000mW</td>
<td>1000mW</td>
</tr>
<tr>
<td>Frequencies</td>
<td>10Hz - 100kHz</td>
<td>10Hz - 100kHz</td>
</tr>
<tr>
<td>Rate for Digital Inputs</td>
<td>1000MHz</td>
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<tr>
<td>Reception Distance</td>
<td>100m</td>
<td>100m</td>
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<tr>
<td>Type</td>
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<tr>
<td>Complement</td>
<td>Rca</td>
<td>Rca</td>
</tr>
<tr>
<td>Rca</td>
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<td>Black</td>
<td>Black</td>
</tr>
<tr>
<td>White</td>
<td>White</td>
<td>White</td>
</tr>
<tr>
<td>Dimensions (WxHxD)</td>
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<td>220mm x 300mm x 200mm</td>
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<tr>
<td>Weight</td>
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</table>
In the UK and around the world, there is a high demand for affordable, high-performance, compact 5.1 speaker systems that combine crisp, modern aesthetics with high-quality sound. In the DX-2 HCP, we have incorporated elements from Wharfedale’s award-winning Diamond speakers to deliver a high-value package that is not only a delight to fit in the home, but also extremely enjoyable to listen to. Modern movie soundtracks are exceptionally demanding, but we have made sure that this package is tailor-made for the job.

**Without Sacrificing Valuable Space**

**DX-2 HCP**

**WHAT HI-FI? AWARDS 2019, Best speaker package under £500**

**WHAT HI-FI? AWARDS 2018, Best speaker package under £500**

**SPECIFICATIONS**

<table>
<thead>
<tr>
<th>OVERALL</th>
<th></th>
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</thead>
<tbody>
<tr>
<td><strong>Total Pieces</strong></td>
<td>6</td>
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<tr>
<td><strong>Finish</strong></td>
<td>Black/white leatheroid</td>
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<tr>
<td><strong>Gross Weight</strong></td>
<td>21kg (5.1 HCP)</td>
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<table>
<thead>
<tr>
<th>CENTRE</th>
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<tbody>
<tr>
<td><strong>3&quot; (75mm) woven polypropylene bass cone</strong></td>
<td></td>
</tr>
<tr>
<td><strong>3/4&quot; (19mm) silk dome</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Sensitivity</strong></td>
<td>84dB</td>
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<tr>
<td><strong>Frequency Response</strong></td>
<td>20-60W</td>
</tr>
<tr>
<td><strong>Dimensions</strong></td>
<td>120Hz ~ 20kHz</td>
</tr>
<tr>
<td></td>
<td>100Hz</td>
</tr>
<tr>
<td></td>
<td>190 x 120 x 122 mm (h x w x d)</td>
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<tr>
<td></td>
<td>2kg/pcs</td>
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<table>
<thead>
<tr>
<th>SATCHELLITE</th>
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</thead>
<tbody>
<tr>
<td><strong>3&quot; (75mm) woven polypropylene bass cone</strong> x2</td>
<td></td>
</tr>
<tr>
<td><strong>3/4&quot; (19mm) silk dome</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Sensitivity</strong></td>
<td>86dB</td>
</tr>
<tr>
<td><strong>Frequency Response</strong></td>
<td>20-100W</td>
</tr>
<tr>
<td><strong>Dimensions</strong></td>
<td>80Hz ~ 20kHz</td>
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<tr>
<td></td>
<td>70Hz</td>
</tr>
<tr>
<td></td>
<td>120 x 310 x 122 mm (h x w x d)</td>
</tr>
<tr>
<td></td>
<td>2.7kg</td>
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<table>
<thead>
<tr>
<th>SUBWOOFER</th>
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<tbody>
<tr>
<td><strong>Recommended minimum zone</strong></td>
<td>400 sq ft (36 sq m)</td>
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<tr>
<td><strong>Frequency Response</strong></td>
<td>40Hz ~ 160Hz</td>
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<tr>
<td><strong>Recommended power input</strong></td>
<td>40W (50W nominal)</td>
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<td><strong>Dimensions</strong></td>
<td>120 x 260 x 260 mm (h x w x d)</td>
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<tr>
<td></td>
<td>5kg</td>
</tr>
</tbody>
</table>

**WHAT HI-FI? AWARDS 2019, Best speaker package under £500**

**WHAT HI-FI? AWARDS 2018, Best speaker package under £500**

**WHAT HI-FI? AWARDS 2017, Best speaker package under £500**

**WHAT HI-FI? AWARDS 2016, Best speaker package under £500**

**WHAT HI-FI? AWARDS 2015, Best speaker package under £500**

**WHAT HI-FI? AWARDS 2014, Best speaker package under £500**

**WHAT HI-FI? AWARDS 2013, Best speaker package under £500**

**WHAT HI-FI? AWARDS 2012, Best speaker package under £500**

**WHAT HI-FI? AWARDS 2011, Best speaker package under £500**

**WHAT HI-FI? AWARDS 2010, Best speaker package under £500**

**WHAT HI-FI? AWARDS 2009, Best speaker package under £500**

**WHAT HI-FI? AWARDS 2008, Best speaker package under £500**

**WHAT HI-FI? AWARDS 2007, Best speaker package under £500**

**WHAT HI-FI? AWARDS 2006, Best speaker package under £500**

**WHAT HI-FI? AWARDS 2005, Best speaker package under £500**

**WHAT HI-FI? AWARDS 2004, Best speaker package under £500**

**WHAT HI-FI? AWARDS 2003, Best speaker package under £500**

**WHAT HI-FI? AWARDS 2002, Best speaker package under £500**

**WHAT HI-FI? AWARDS 2001, Best speaker package under £500**

**WHAT HI-FI? AWARDS 2000, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1999, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1998, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1997, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1996, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1995, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1994, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1993, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1992, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1991, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1990, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1989, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1988, Best speaker package under £500**

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**WHAT HI-FI? AWARDS 1986, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1985, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1984, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1983, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1982, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1981, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1980, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1979, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1978, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1977, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1976, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1975, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1974, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1973, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1972, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1971, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1970, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1969, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1968, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1967, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1966, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1965, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1964, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1963, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1962, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1961, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1960, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1959, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1958, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1957, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1956, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1955, Best speaker package under £500**

**WHAT HI-FI? AWARDS 1954, Best speaker package under £500**
DS-2
COMPACT.
BIG BRITISH SOUND

SPECIFICATIONS

Use with...
- mobile phone
- tablet
- laptop
- PC

Dimensions (W x H x D):
3.5mm 3.5mm 3.5mm

Powerful Sound
apt-X Bluetooth
DSP

Speaker Characteristics:
- Frequency Response: 70Hz - 20kHz
- Impedance: 4 Ohms
- Sensitivity: 87dB
- Power Input: 70W RMS

Dimensions:
3.5mm 3.5mm 3.5mm

Output Power:
30W

Input Connections:
3.5mm AUX
AUX IN
VOL+
VOL−
PAIR

Protection:
Overload Protection
Short Circuit Protection
Over-Heat Protection

Materials:
Polypropylene Cone

Additional Features:
- Bluetooth 5.0
- NFC
- USB D/A Converter

Accessories:
- Carrying Case
- Remote Control
- Power Cable

- Dimensions: 3.5mm x 3.5mm x 3.5mm
- Weight: 0.5kg
- Power: 30W
- Frequency Response: 70Hz - 20kHz
- Impedance: 4 Ohms
- Sensitivity: 87dB
- Input: 3.5mm AUX
- Output: 30W
- Bluetooth: 5.0
- NFC
- USB D/A Converter
- Accessories: Carrying Case, Remote Control, Power Cable

Product Features:
- Compact Design
- Big British Sound
- 30W Power Output
- Bluetooth 5.0
- NFC
- USB D/A Converter
- Accessories: Carrying Case, Remote Control, Power Cable
With the current trend for high definition ultra-thin TV's, Wharfedale proudly announces the VISTA 200 to enhance your cinematic experience further. This latest evolution of Wharfedale’s soundbar technology delivers a warm, rich sound quality, with highly intelligible vocal presence, that automatically upgrades the listening experience.

Setting up the VISTA 200 could not be easier; equipped with both HDMI and fibre optic connections it is as simple as plug and play!

Taking it to the next level with the addition of a 6.5” subwoofer the VISTA 200 soundbar and subwoofer connects wirelessly, working in harmony to deliver every spine-crunching crash or explosion just as it was intended.

The Bluetooth technology not only enables a wireless connection between the soundbar and subwoofer but is ideal for connecting smart phones and tablets making the VISTA 200S a versatile system equally capable as a conventional hi-fi setup.

### VISTA 200 / 200S

**Low Profile Placement : High Performance Audio**

**Plug And Play**

Setting up the VISTA 200 could not be easier; equipped with both HDMI and fibre optic connections it is as simple as plug and play!

Taking it to the next level with the addition of a 6.5” subwoofer the VISTA 200 soundbar and subwoofer connects wirelessly, working in harmony to deliver every spine-crunching crash or explosion just as it was intended.

The Bluetooth technology not only enables a wireless connection between the soundbar and subwoofer but is ideal for connecting smart phones and tablets making the VISTA 200S a versatile system equally capable as a conventional hi-fi setup.

### SPECIFICATIONS

<table>
<thead>
<tr>
<th>VISTA 200</th>
<th>VISTA 200S</th>
</tr>
</thead>
<tbody>
<tr>
<td>Low Profile Placement</td>
<td>Low Profile Placement</td>
</tr>
<tr>
<td>High Performance Audio</td>
<td>High Performance Audio</td>
</tr>
<tr>
<td>Plug And Play</td>
<td>Plug And Play</td>
</tr>
<tr>
<td>Boost The Bass With VISTA 2005</td>
<td>Boost The Bass With VISTA 2005</td>
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**SPECIFICATIONS**

- **Model**: VISTA 200, VISTA 200S
- **Wireless Sub Link**: Included
- **Bluetooth**: Included
- **HDMI ARC**: Included
- **Bass Control**: Included
- **Input**: 5
- **120 Watts Surround Sound System**: Included
- **Remote**: Included

**Wireless Sub Link and Bluetooth Input**

- **Remote**: Included
- **Inputs**: Included
**SLIM BASS 8**

**Active Subwoofer**

Drop the bass! SLIM BASS 8 is a compact, active subwoofer from Wharfedale. Featuring a custom engineered, 200mm (8”) long throw driver and high-power built-in amplifier, capable of 400W peak power output, SLIM BASS 8 is set to deliver a new dimension to your home cinema experience with astounding bass impact, without breaking the bank.

Designed to be placed in tight spaces, under your sofa for instance, or against a side wall in an apartment or bedroom, this technologically advanced subwoofer has a depth of a mere 30cm, so you can find the space for it to spur your home cinema experience. Limited space, but unlimited bass!

**SPECIFICATIONS**

<table>
<thead>
<tr>
<th>Parameter</th>
<th>Specification</th>
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<tbody>
<tr>
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<td>SLIM BASS 8</td>
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<tr>
<td>Transducer Complement</td>
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</tr>
<tr>
<td>Max Power Output</td>
<td>400W</td>
</tr>
<tr>
<td>Peak Power Output</td>
<td>108dB</td>
</tr>
<tr>
<td>Peak SPL</td>
<td>≥85dB</td>
</tr>
<tr>
<td>Power Requirement</td>
<td>110V/230V (50 ~ 60Hz)</td>
</tr>
<tr>
<td>Dimensions (HxWxD)</td>
<td>(170+19) x 601 x 305mm</td>
</tr>
<tr>
<td>Net Weight</td>
<td>11.0kg</td>
</tr>
<tr>
<td>Finish</td>
<td>Black sandex</td>
</tr>
<tr>
<td>Special Features</td>
<td>Phase inversion,</td>
</tr>
<tr>
<td></td>
<td>Variable filter slope,</td>
</tr>
<tr>
<td></td>
<td>High pass output,</td>
</tr>
<tr>
<td></td>
<td>Low pass filter slope</td>
</tr>
<tr>
<td></td>
<td>adjustment, Auto on/off</td>
</tr>
<tr>
<td>Input Sensitivity</td>
<td>200mv for maximum</td>
</tr>
<tr>
<td></td>
<td>output</td>
</tr>
<tr>
<td>Amplifier Power Output</td>
<td>200W</td>
</tr>
<tr>
<td>Frequency Response (+/-3dB)</td>
<td>35Hz ~ 120Hz</td>
</tr>
<tr>
<td>Bass Extension (-6dB)</td>
<td>30Hz</td>
</tr>
<tr>
<td>Crossover Frequency</td>
<td>100Hz ~ 150Hz</td>
</tr>
<tr>
<td>Signal-to-noise Ratio (S/N)</td>
<td>≥85dB</td>
</tr>
</tbody>
</table>

**Drop the bass!** SLIM BASS 8 is a compact, active subwoofer from Wharfedale. Featuring a custom engineered, 200mm (8”) long throw driver and high-power built-in amplifier, capable of 400W peak power output, SLIM BASS 8 is set to deliver a new dimension to your home cinema experience with astounding bass impact, without breaking the bank.

Designed to be placed in tight spaces, under your sofa for instance, or against a side wall in an apartment or bedroom, this technologically advanced subwoofer has a depth of a mere 30cm, so you can find the space for it to spur your home cinema experience. Limited space, but unlimited bass!
SPEAKER STANDS

Wharfedale Speaker Stands are an ideal accessory for your bookshelf/stand-mount loudspeakers.
Each stand has been designed to complement the natural, wide bandwidth Wharfedale performance.
WH-ST2 and ST3 offer enhanced torsional rigidity to make sure that transient response is heard exactly as intended.
All stands feature carpet piercing spikes to improve stability.

SPECIFICATIONS

<table>
<thead>
<tr>
<th></th>
<th>WH-ST1</th>
<th>WH-ST2</th>
<th>WH-ST3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carpet spikes</td>
<td>4 carpet spikes</td>
<td>6 carpet spikes</td>
<td>4 carpet spikes</td>
</tr>
<tr>
<td>Rubber feet</td>
<td>4 rubber feet</td>
<td>4 rubber feet</td>
<td>4 rubber feet</td>
</tr>
<tr>
<td>Top plate size</td>
<td>151.2(W) x 210(D) mm</td>
<td>175(W) x 275(D) mm</td>
<td>145(W) x 225(D) mm</td>
</tr>
<tr>
<td>Overall dims</td>
<td>558.5(H) x 252.5(W) x 300(D) mm</td>
<td>559.5(H) x 225(W) x 365(D) mm</td>
<td>557(H) x 225(W) x 305(D) mm</td>
</tr>
</tbody>
</table>