



WHARFEDALE

Reviews, Awards & Features



W H A R F E D A L E

REVIEWS, AWARDS & FEATURES

LATEST NEWS & REVIEWS - Sep 2025

EVO 5.1

AUDIO TEST

"The smallest of the new models. But they are the perfect speakers for a small apartment or a second home. For everyone who wants to show off with sound, not with size. It's fascinating how the British combine emotion with the highest precision here. And this little one can also get really loud."



https://www.wharfedale.co.uk/cdn/shop/files/Test-PDF_AUDIO_TEST_0625_Wharfedale_Evo_5.pdf?v=1759192653

EVO 5.3

AUDIO TEST

"First, you succumb to their beauty. The craftsmanship and color choice are truly exquisite (our test model: "Lunar Grey matt"). Then comes the ignition and the thrust. The floor-standing speakers deliver a surprisingly wide and defined soundstage—far larger and more authoritative than their still compact form would have suggested."



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EVO 5.C

AUDIO TEST

"Excellent.94%"

https://www.wharfedale.co.uk/cdn/shop/files/Test-PDF_AUDIO_TEST_0625_Wharfedale_Evo_5.pdf?v=1759192653



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LATEST NEWS & REVIEWS - Sep 2025

EVO 5.4

HiFi Pig MAGAZINE

"I've enjoyed every minute with these speakers and been thoroughly impressed with their overall performance and value. Experienced audiophiles who have visited the house have expressed positivity about their stylish aesthetics and build quality. They were wholly surprised when I told them that they retailed for £1399...I'm giving these the HiFi PiG 5 Heart award because they are simply excellent value for money, are talented all-rounders, and are a significant upgrade from the previous Evo 4 series."



<https://www.hifipig.com/wharfedale-evo-5-4-loudspeakers/>

EVO 5.4

Avforums

"Even well finished, keenly priced rivals from Focal and Acoustic Energy wilt against the sheer technical excellence that the EVO 5.4 has baked in to most parts of its specification. In any way you choose to measure its worth, the Wharfedale is a tremendous amount of speaker for the money, combining spec, build, looks and performance in a way that feels like a line in the sand for other affordable brands to match. This is a frankly ridiculous amount of speaker for the money and it would be churlish to describe it as anything other than the current Best in Class."



<https://www.avforums.com/reviews/wharfedale-evo-5-4-floorstanding-speaker-review.22850/>

LATEST NEWS & REVIEWS – Sep 2025

EVO 5.4

Audio Video

"What the new Wharfedale speakers have presented restores faith in the segment of contemporary mid-range and upper mid-range speakers. Not only are they solidly built sets constructed from high-quality components, but above all, they are speakers with a refined, open, and virtually flawless sound. This sound can easily be attributed to designs that are one and a half or even twice as expensive. I am almost certain that such a price tag for the EVO 5.4 would be a reality if these speakers bore the logo of one of the premium brands. Excellent bass tuning, great stereo imaging, natural color reproduction – these are really strong advantages. The sound quality to price ratio deserves an A+. Great job, Wharfedale!"



https://pl.horn.eu/_show/TEST.av202509evo54.PDF

SUPER LINTON

HiFiClass

"The original version of the Linton speakers has its ardent supporters, as they offer good sound and are attractively made, especially considering their price. However, the Super Linton, as the name suggests, is a refined version of the base model, distinguishing itself with higher quality sound that will certainly appeal to the tastes of more demanding listeners. All modifications have been successfully implemented with a clear effect resulting in better sonic qualities. Without a doubt, this is a very successful design at a price of up to 10,000 zloty."



https://www.wharfedale.co.uk/cdn/shop/files/HiFiClass_2025_8_Wharfedale_SuperLinton.pdf?v=1759192733

LATEST NEWS & REVIEWS - Sep 2025

EVO 5.1

The Audiophile Man

Keeping it in the family, as a contrast, compared to the Q Acoustics 5020s, I prefer the EVO 5.1s because of their greater control and tonal realism while compared to the Q Acoustic Concept 30s I prefer the EVO 5.1's treble fragility and midrange freedom across the soundstage.



<https://www.youtube.com/watch?v=FYAHNnTj4eg>

EVO 5.2

The Audiophile Man

"In sound terms. As you might guess, the (Martin Logan) 15i speakers couldn't compete in terms of the sheer size of the EVO 5.2's soundstage. The sense of bigness. The sheer physicality of the presentation. The sense of performance from the EVO 5.2s was impressive indeed."



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EVO 5.3

A British Audiophile

"Wharfedale have successfully updated their popular EVO 4 speakers with some significant changes under the skin. The EVO 5.3 is a very well put together compact three-way floor standing speakers for £ 1,099. The Luna gray finish perfectly flatters the predominantly four black drivers on the front panel in a tasteful modern design. The sound is rich with weighty, well-defined bass, excellent mid-range separation, and open and refined highs... The Wharfedale Evo 5.3 get a highly recommended from this channel."



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LATEST NEWS & REVIEWS - Oct 2025

EVO 5.3

HiFiClass

"The Wharfedale EVO 5.3 are speakers that can truly charm - not with fireworks or spectacular dynamics, but with their sonic refinement and ability to create an atmosphere. The manufacturer has succeeded in creating a design that, even when paired with "transistor" amplifiers, adds a touch of warmth and smoothness to the sound, which in itself is a major asset. The sound of these speakers captivates with its coherence, natural fluidity, and richness of tone, ensuring that each instrument retains its individual sonic character while simultaneously integrating perfectly into the overall presentation. The EVO 5.3 can be listened to for hours on end thanks to their gentle disposition. They lack neither precision nor clarity of detail. It is precisely this balance between subtlety and accuracy that makes these systems stand out from the competition and allows them to rightly be considered one of the most interesting speakers in their price range."



https://www.wharfedale.co.uk/cdn/shop/files/HiFiClass_2025_10_Wharfedale_EVO_5_3.pdf?v=1761095921

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EVO 5.1

Audio Video

"The EVO 5.1's sound profile boasts three distinct advantages. First, the bass – clean, balanced, and objectively the best in the test group. Second, the high frequencies, which similarly outperform the competition. And finally, the midrange: lively, exciting, and dynamic."



https://www.wharfedale.co.uk/cdn/shop/files/Audio_Video_10_2025_Wharfedale_EVO_5_1.pdf?v=1761095920

DIAMOND 12.3

What Hi-Fi? – AWARDS 2025

For the FIFTH consecutive year, the Diamond 12.3 claims 'Best Floorstanding Speaker under £500;!

<https://www.whathifi.com/speakers/best-floorstanding-speakers-2025>



LATEST NEWS & REVIEWS – Oct 2025

DX-3 HCP

What Hi-Fi? – AWARDS 2025

For the THIRD consecutive year, the DX-3 claims
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<https://www.whathifi.com/tv-home-cinema/surround-sound-systems/best-speaker-packages-2025>



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W H A R F E D A L E

REVIEWS, AWARDS & FEATURES

PREVIOUS NEWS & REVIEWS - By Product Range

Wharfedale Brand



Nov, 2021 **Pursuit Perfect System (UK)**



This month, we are pleased to share a special feature with IAG's legendary Director of Acoustic Design, Peter Comeau. Pursuit Perfect System (UK) - the best place for HiFi and home cinema reviews, show coverage, technical videos and general advice for all good things of audio and video reproduction - visited the IAG UK HQ, where Terry Ellis, the well-respected personality behind the channel, discuss speaker designs, past and present.

<https://www.youtube.com/watch?v=F1WYNCZqOKY>

EVO 5 Series



Sep, 2025 **EVO 5.1 AUDIO TEST**



"The smallest of the new models. But they are the perfect speakers for a small apartment or a second home. For everyone who wants to show off with sound, not with size. It's fascinating how the British combine emotion with the highest precision here. And this little one can also get really loud."

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"Excellent.94%"

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"I've enjoyed every minute with these speakers and been thoroughly impressed with their overall performance and value. Experienced audiophiles who have visited the house have expressed positivity about their stylish aesthetics and build quality. They were wholly surprised when I told them that they retailed for £1399...I'm giving these the HiFi Pig 5 Heart award because they are simply excellent value for money, are talented all-rounders, and are a significant upgrade from the previous Evo 4 series."

<https://www.hifipig.com/wharfedale-evo-5-4-loudspeakers/>

Sep, 2025 **EVO 5.4 Avforums**



"Even well finished, keenly priced rivals from Focal and Acoustic Energy wilt against the sheer technical excellence that the EVO 5.4 has baked in to most parts of its specification. In any way you choose to measure its worth, the Wharfedale is a tremendous amount of speaker for the money, combining spec, build, looks and performance in a way that feels like a line in the sand for other affordable brands to match. This is a frankly ridiculous amount of speaker for the money and it would be churlish to describe it as anything other than the current Best in Class."

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Sep, 2025 **EVO 5.4 Audio Video**



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EVO 5 Series

Sep, 2025 **EVO 5.1 The Audiophile Man**

Paul Rigby
(The Audiophile Man)



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<https://www.youtube.com/watch?v=FyAHNnTj4eg>

Sep, 2025 **EVO 5.2 The Audiophile Man**

Paul Rigby



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Oct, 2025 **EVO 5.3 HiFiClass**



"The Wharfedale EVO 5.3 are speakers that can truly charm - not with fireworks or spectacular dynamics, but with their sonic refinement and ability to create an atmosphere. The manufacturer has succeeded in creating a design that, even when paired with "transistor" amplifiers, adds a touch of warmth and smoothness to the sound, which in itself is a major asset. The sound of these speakers captivates with its coherence, natural fluidity, and richness of tone, ensuring that each instrument retains its individual sonic character while simultaneously integrating perfectly into the overall presentation. The EVO 5.3 can be listened to for hours on end thanks to their gentle disposition. They lack neither precision nor clarity of detail. It is precisely this balance between subtlety and accuracy that makes these systems stand out from the competition and allows them to rightly be considered one of the most interesting speakers in their price range."

https://www.youtube.com/watch?v=J1ZvLqcxj_U

Oct, 2025 **EVO 5.1 Audio Video**



"The EVO 5.1's sound profile boasts three distinct advantages. First, the bass - clean, balanced, and objectively the best in the test group. Second, the high frequencies, which similarly outperform the competition. And finally, the midrange: lively, exciting, and dynamic."

https://www.wharfedale.co.uk/cdn/shop/files/Audio_Video_10_2025_Wharfedale_EVO_5_1.pdf?v=1761095920

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REVIEWS, AWARDS & FEATURES



EVO 5 Series

Aug, 2025 **EVO 5.4 avforums**



"Crucially though, those rivals might deliver a smidge more joy but, even well finished, keenly priced rivals from Focal and Acoustic Energy wilt against the sheer technical excellence that the EVO 5.4 has baked in to most parts of its specification. In any way you choose to measure its worth, the Wharfedale is a tremendous amount of speaker for the money, combining spec, build, looks and performance in a way that feels like a line in the sand for other affordable brands to match. This is a frankly ridiculous amount of speaker for the money and it would be churlish to describe it as anything other than the current Best in Class."

<https://www.avforums.com/reviews/wharfedale-evo-5-4-floorstanding-speaker-review.22850/>

Aug, 2025 **EVO 5.2 AREA DVD**



"...there is no doubt that with the current EVO speaker series, the British manufacturer has made a real statement that many competitors will have to measure themselves against."

<https://www.areadvd.de/tests/test-wharfedale-evo-5-2-grosser-dreiweg-regallautsprecher-mit-ueberragendem-bassfundament/>

Jul, 2025 **EVO 5.4 Lite Magazine**



"The Wharfedale EVO 5.4 is an absolute winner for anyone who wants to enjoy high-quality sound without breaking the bank. This speaker combines premium materials, clever engineering, and a confident, fresh sound with a touch of audiophile warmth. It remains balanced, controlled, and pleasant at all times – even at higher volumes. The meticulous craftsmanship, flexible bass reflex design, and impressive spatiality make the EVO 5.4 a true highlight in its class. Anyone looking for a modern, musical, and visually appealing pair of speakers can't beat the EVO 5.4. A true value for money – with a genuine long-term satisfaction guarantee."

<https://www.lite-magazin.de/2025/07/wharfedale-evo-5-4-audiophile-finesse-trifft-edles-design/>

Jun, 2025 **Pursuit Perfect System (UK)**



"I've always been an EVO speaker fan, right from, you know, the very beginning of things. And on that note if you're also an EVO 4, doesn't matter, which one, EVO 4 fan; I think the fives are likely going to blow you away with how much better they are. It really is very significant, you know it sounds like review hyperbole, but it's not. The difference is really massive!"

<https://www.youtube.com/watch?v=tLoDtZDhOMw>

Jun, 2025 **notanaudiophile**



'Not An Audiophile the Podcast - Episode 031' - Peter Comeau offers an insight into design processes and his wealth of experience as a loudspeaker designer.

<https://notanaudiophile.com/2025/06/19/s2-ep031-peter-comeau-the-genius-of-acoustic-design/>

WHARFEDALE

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EVO 5 Series



Jun, 2025 **EVO 5.4 AREA DVD**



"The Wharfedale EVO 5.4 impressed in all test series, and it quickly became clear to the editorial team that a new star was rising in the loudspeaker sky. It doesn't get any better than this, that's the bottom line in a nutshell.... Outstanding resolution for its price range, excellent, perfectly balanced spatiality, and a well-founded, rich, precise bass complement each other to create a high-class sound impression that even experienced and discerning listeners who do not normally shop in such moderate price ranges will greatly appreciate."

<https://www.aredvd.de/tests/test-wharfedale-evo-5-4-herausragender-standlautsprecher-in-moderner-eleganter-optik/2/>

May, 2025 **What Hi-Fi?(UK)**



Wharfedale's Evo 5 speaker series promises "heavenly high-end sound at refreshingly down-to-earth prices"

<https://www.whathifi.com/speakers/wharfedales-evo-5-speaker-series-promises-heavenly-high-end-sound-at-refreshingly-down-to-earth>

May, 2025 **stereonet**



Wharfedale EVO 5 Speaker Range - High-End Sound Without Upscale Pricing

<https://stereonet.com/news/wharfedale-evo-5-speaker-range-high-end-sound-without-upscale-pricing>

May, 2025 **AVForums**



Wharfedale set to launch new EVO 5 Series speakers

<https://www.avforums.com/news/wharfedale-set-to-launch-new-evo-5-series-speakers.22699/>

May, 2025 **techradar**



Wharfedale's new Evo 5 speakers look perfect for music or home theater, at a price I can get behind

<https://www.techradar.com/audio/speakers/wharfedales-new-evo-5-speakers-look-perfect-for-music-or-home-theater-at-a-price-i-can-get-behind>

May, 2025 **msn**



Wharfedale's new Evo 5 speakers look perfect for music or home theater, at a price I can get behind

<https://www.msn.com/en-gb/lifestyle/shopping/wharfedale-s-new-evo-5-speakers-look-perfect-for-music-or-home-theater-at-a-price-i-can-get-behind/ar-AA1EPeOT>

May, 2025 **T3**



Wharfedale's next-gen speaker range brings upgrades across the board

<https://www.t3.com/tech/speakers/embargo-15-5-gam-bst-wharfedales-next-gen-speaker-range-brings-upgrades-across-the-board>

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EVO 5 Series



May, 2025 **stereonet**

stereonet

High End Munich 2025 - What We Liked

"Speaking with Peter Comeau about just how cohesive and good this system sounded, he told us that he had to be sure to highlight that the pricing of the EVO 5.4 was for a pair of speakers - that said, even if it was each, the way they sounded at the show, it would have still been a bargain. Therefore, this was our vote for Best for Budget."

<https://stereonet.com/features/high-end-munich-2025-what-we-liked>

ASTON



Apr, 2025 **AUDIO TEST**



"Peter Comeau has achieved a 'standing' — no one tells him what to do anymore. Fortunately, Wharfedale wisely never even tried to do so.

The lead developer was allowed to dream, tinker, discard, and rebuild — the Aston is audibly a matter of the heart. And simply a masterpiece.

"A homage to the history of British speaker manufacturing" — that sounds easy and quick to say. But that's exactly what it is — yet oriented forward. We don't buy an oldie, but a highly modern sound image, ultra-dynamic. The price isn't really high; Wharfedale could have tightened the screws even more — considering fully-fledged manufacturing "Made in UK." In sum: companions for many years of audiophile coexistence."

https://www.wharfedale.co.uk/wp-content/uploads/2025/05/Test-PDF_Wharfedale_Aston_AUDIO_TEST_042025.pdf

Mar, 2025 **Likehifi.de**

LIKE  **HIFI**

This may be a British speaker, and it may be in the "Heritage" series, but it's certainly no old master, no relic from bygone days with that typically English tuning. Visually, it might be riding the wave of BBC-style monitors, but its sound is tuned for dynamics and honesty. It has that famous "bang"; it can aim directly at the sweet spot and deliver astonishing energy to the ears.

<https://www.likehifi.de/test/test-wharfedale-aston-kompakter-lautsprecher-im-retro-stil-limited-edition/>

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SUPER LINTON

Sep, 2025 HiFiClass



"The original version of the Linton speakers has its ardent supporters, as they offer good sound and are attractively made, especially considering their price. However, the Super Linton, as the name suggests, is a refined version of the base model, distinguishing itself with higher quality sound that will certainly appeal to the tastes of more demanding listeners. All modifications have been successfully implemented with a clear effect resulting in better sonic qualities. Without a doubt, this is a very successful design at a price of up to 10,000 zloty."

https://www.wharfedale.co.uk/cdn/shop/files/HiFiClass_2025_8_Wharfedale_SuperLinton.pdf?v=1759192733

Apr, 2025 audio head



"So just to summarize, the Wharfedale SUPER LINTON is a tone monster. It has an upstream fit and finish along with reasonably priced (often included) stands that also hold LPs in them. It is a unique vintage proposition that stands out from the crowd in more ways than one. It is very easy to listen to and does not deliver a large amount of listening fatigue over long listening sessions. If you enjoy a British-inspired sound and have \$2.5k-\$3k this is my recommendation."

<https://audio-head.com/review-wharfedale-super-linton/>

Mar, 2025 Hi-Fi Choice - Editor's Choice



An old dog taught new tricks? Perhaps, but it's hard not to conclude that all the work the IAG team has done in reviving and then refining this classic design has paid off in a sound that's bang up to date, but with all the ease of listening of the original. Add in the visual appeal, especially on those dedicated stands, and you have a speaker that makes a real statement about the way you enjoy your music.

https://www.wharfedale.co.uk/wp-content/uploads/2025/03/HFC_526_Wharfedale_Reprint-LOW.pdf

Mar, 2025 Upscale Audio High Fidelity



Look at this speaker, I mean it's beautiful. You can get it in three different finishes. I think I get more enjoyment out of helping people to get \$50000 sound for \$5000, if it's possible. You hook this up to a PrimaLuna Evo 100 like we did in the sound room, and it's just going to blow your mind.

https://www.youtube.com/watch?v=2tmhYy_WKoc

Feb, 2025 AUDIO TEST



The Wharfedale SUPER LINTON embodies true HiFi in its finest form. The reissue of this classic impresses with an elegant design, pronounced sense of style, and thanks to numerous technical revisions, offers an exceptionally musical sound quality. And all of this at an extremely fair price. The sound of the SUPER LINTON is harmonious and powerful, while its appealing appearance, especially when combined with the matching stands, will definitely attract all eyes.

https://www.wharfedale.co.uk/wp-content/uploads/2025/02/Test-PDF_Wharfedale_AUDIO_TEST_0225.pdf

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SUPER LINTON

Feb, 2025 **The Modest Audiophile**



"... this speaker is just blowing my mind! In fact if you see any bits and stuff falling off the ceiling it might be bits of my brain because my head has exploded about five times in the last week listening to this thing..."

"... the fit and finish of these things is second to none, it's a piece of art unto itself, it's a piece of furniture..."

"I'll tell you if jumped out at me, the sound stage and imaging, the depth, the clarity, the crispness... it's like I had a center channel speaker and I don't..."

<https://www.youtube.com/watch?v=APzaR5iihQ4>

Feb, 2025 **What Hi-Fi?(UK)**



Super Linton kicks off 'The 11 coolest things I've seen at the Bristol Hi-Fi Show 2025' feature, compiled by the Editor in Chief of What Hi-Fi, Alistair Stevenson.

<https://www.youtube.com/watch?v=axEGsgf9njY>

Dec, 2024 **AVForums**



You can be Super too

Viewed as a Linton where every meaningful increment of performance is a few percentage points better, the Super Linton delivers on the brief with bells on. It's an excellent addition to the ranks of two grand speakers because it has attributes that more conventional designs struggle to get near while avoiding most of the downsides that designs of this nature can bring with them. It's a formula that's very hard to argue with and the Super Linton comes Highly Recommended.

<https://www.avforums.com/reviews/wharfedale-super-linton-standmount-speaker-review.22251/>

Dec, 2024 **Darko Audio**



Wharfedale SUPER LINTON vs. Wharfedale LINTON (& KEF, Zu)

Another Super Linton highlight for me is how they precisely show us where instruments sit in the phantom center that is drawn between the loudspeakers, right the stereo effect... I hear the Super Linton as more dynamic, more detailed, and more precise with imaging than the Linton... They are more naturally dynamic and more naturally extended at both ends of the frequency range, and they sound fuller and more expressive than the Linton at lower volumes. So, is the Super Linton the best sounding Linton? I would say so, yes.

<https://www.youtube.com/watch?v=7gZel3KvqxM>

Dec, 2024 **Darko Audio**



OH NO! Not another SUPER LINTON video

The Super Linton is less colored and has less of a personality of its own than the Linton. The Super Linton is more evenly tonally balanced than the Linton. I think this is a terrific loudspeaker, especially for listeners with smaller rooms.

<https://www.youtube.com/watch?v=IwfzCRL-250>

Dec, 2024 **cheapaudioman**



Best Speaker Over \$2000

The Cheap Audio Man 2024 award for the best speaker over \$2,000 goes to the Wharfedale Super Linton! What an amazing speaker, coming in at \$2,500.

The Super Linton has a lot more air, more information, and a lot more sparkle on the top end. It's just amazing. \$2,500 is a lot, but when you compare it to something like the Klipsch Heritage series, the KLH Model Five, or the JBL stuff that's out there, like the L100, this is a deal.

https://www.youtube.com/watch?v=eOZwDwXGM_s

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SUPER LINTON

Dec, 2024 AVForums



"...it really is an awful lot of loudspeaker for the money and I can't argue with the fact that it brings something a little bit different to this price point over and above the competition..."

<https://www.youtube.com/watch?v=zlqkEirgHHo>

Dec, 2024 Peter Tyson

These Super Lintons are quite the upgrade...!

PETER TYSON

<https://www.youtube.com/watch?v=gWSTTweo04Y>

Nov, 2024 Pursuit Perfect System



I think Wharfedale just really nailed it with the Linton. The 85th Anniversary Linton is an imperfectly perfect speaker that's just balanced great. To go better than that, they made a faster, clearer, more dynamic speaker that is lively sounding, likely answering all the critics who wanted a supercharged version of the Linton. It's definitely worthy of the mantle of "super" in terms of speed, liveliness, and bass.

<https://www.youtube.com/watch?v=ny5SMgSTFdY&t=2s>

Nov, 2024 Audio Advice

Audio Advice

As soon as we hit play on the first track, it was clear that the Super Lintons were cut from the same cloth as the standard Lintons, delivering a full-bodied sound that was just turned up a few notches. The bass had more punch and detail, the mid-range improved in focus, and the treble was more dynamic.

<https://www.youtube.com/watch?v=zwTZcXXmsc&t=162s>

Nov, 2024 Erin's Audio Corner



If you're deciding between the Linton and the Super Linton and don't own either, I suggest going for the Super Linton...

I really think that most people are going to be very happy with this speaker sound it's very smooth it's very neutral it's very natural and I really can't find anything to complain about it overall so I say it's a good speaker, that's my opinion!

<https://www.youtube.com/watch?v=klf6677oMTA&t=814s>

Nov, 2024 CRUTCHFIELD



If you have room in your budget, these are worth the upgrade. Now, while no speaker is perfect for everyone, it's hard to imagine anyone not liking the Wharfedale SUPER LINTON. They have just the right amount of bass, kick and mid-range presence to keep things fun while being relaxed enough to encourage listening to music for hours on end.

<https://www.youtube.com/watch?v=mkz7i6djU-s&t=218s>

WHARFEDALE

REVIEWS, AWARDS & FEATURES



SUPER LINTON

Nov, 2024 Skylabs Audio



The top end on the Super Linton is definitely more detailed—in a good way. The detail and clarity of the Super Linton are just that much better. These Super Lintons are going to be something else once they open up because the midrange and treble are right there.

There's no muddiness in it, there's no murkiness—it's just clear and pristine!

<https://www.youtube.com/watch?v=qu5pcP8ggQM>

Nov, 2024 cheapaudioman



... what you're getting with the super Linton is impeccable design. I mean, like next-level design real wood veneer more bass than you would be getting from a (Klipsch) Heresy or KLH Model 5. And if you get the right amplifier on it, even at lower volumes, you get an incredibly dynamic speaker, natural tonality in the mid-range and the top end; no sibilance. But the one magic trick that this speaker does is give you a unique sound stage.

<https://www.youtube.com/watch?v=rSboZDiXW/U>

Nov, 2024 cheapaudioman



... the Super Linton is really my type of speaker I'm starting to fall in love with these speakers!

I'm glad it came out this year because the super Linton will be a contender for speaker of the year!

https://www.youtube.com/watch?v=gOX_N33XoPY&t=2s

Nov, 2024 lite-magazin.de



The Wharfedale Super Linton reproduces every musical element precisely, yet with a pleasant, subtle warmth that makes the sound seem natural and balanced. If the music allows it, they deliver a sound that immediately impresses with precision, agility and unexpected dynamics....

In short, I can say: "If you love the Linton, you should definitely listen to the Super Linton - and ideally you should also take some money with you to your trusted specialist dealer!

<https://www.lite-magazin.de/2024/11/wharfedale-super-linton-lautsprecher-fuer-viele-jahre-spas-an-der-musik/>

Nov, 2024 i-fidelity



The Super Linton Heritage is a super speaker, period. No: exclamation mark! And not just a super speaker at this price. I find its design extremely attractive, but what I appreciate most is that it is musically at the forefront... A highly musical and at the same time level-headed developer has achieved a masterpiece here.

Anyone who listens to music with this Wharfedale is not committing a sentimental act, nor is he clinging to a fleeting retro nostalgia. Rather, the Super Linton Heritage manages the authentic heritage of high fidelity at the cutting edge of today. A very, very big recommendation!

<https://www.i-fidelity.net/testberichte/high-end/wharfedale-super-linton/test.html>

WHARFEDALE

REVIEWS, AWARDS & FEATURES



SUPER DENTON

Jan, 2025 [A British Audiophile](#)



The Heritage Super Dentons are going to win as many fans for the way they look as for how they sound. These are dynamic, warm-sounding speakers... The bass is weighty, but it's also somewhat soft. There is plenty of decent high-frequency extension, though it's the mid-range that defines the sound, with fullness in the lower mid-range and vocal region, while being a little pulled back in the upper mid-range to give a relaxed presentation."

<https://youtu.be/GcksC5FFL3w>

Oct, 2024 [avforums](#)



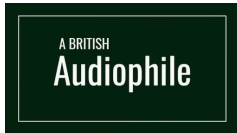
EDITOR'S CHOICE

Best Affordable Speaker (2024/2025)

"It has achieved results that are quite some way beyond my expectations - and my expectations were high"

<https://www.avforums.com/articles/hi-fi-products-of-2024-25-editors-choice-awards.22210/>

Jun, 2024 [A British Audiophile](#)



"... I think the SUPER DENTON delivers exactly what Peter Comeau intended them to: that is a little speaker with a big personality. The bass kicks, the mid-range is rich and relaxed, and it's all presented on a large canvas with good levels of detail. They're a lot of fun to listen to. The Wharfedale SUPER DENTON get a 'recommended' ..."

<https://www.youtube.com/watch?v=Qso7bASDgWA>

Jun, 2024 [Andrew Robinson \(USA\)](#)



"... this is just one of those speakers that's pretty easy to recommend: a solid jack of all trades that honestly I think a lot of people will have a pretty easy time falling in love with..."

"... on the whole, this is a great all-round everyday loudspeaker"

<https://www.youtube.com/watch?v=egs8kcpSbw8>

May, 2024 [Hi-Fi Choice RECOMMENDED](#)



What we have here then is, at face value, another charming piece of retro revivalism that harks back to the glory days of home audio while being thoroughly modern at the same time. Dig a little further and the charms of the SUPER DENTON run rather deeper than that. By squeezing in that third driver, Wharfedale has built a speaker that possesses talents that are genuinely unusual and beyond most similarly priced rivals. The result is one of the most interesting and capable speakers you can buy anywhere near the price right now.

https://www.wharfedale.co.uk/wp-content/uploads/2024/05/HFC_515_Wharfedale_Reprint.pdf



WHARFEDALE

REVIEWS, AWARDS & FEATURES

SUPER DENTON



Feb, 2024 **What Hi-Fi**

WHAT HI-FI?

8 of the best new speakers at the Bristol Hi-Fi Show 2024

Wharfedale was one of Bristol's heaviest-hitting names, with the British brand delivering the goods with its SUPER DENTON standmount speakers. They're a new addition to the company's Heritage Series and continue to build on the legacy of the original Wharfedale Denton, incorporating a three-way design and an industrial, slightly abstract look.

<https://www.whathifi.com/features/8-of-the-best-new-speakers-at-the-bristol-hi-fi-show-2024>

Feb, 2024 **HiFi Pig MAGAZINE**



And the big news at the press conference with Peter Comeau of IAG, was the launch of the new Wharfedale SUPER DENTON, a 3 way, just under £1000 a pair standmount speaker, listening to them in the press conference they had a room filling sound which belied their diminutive stature...we are looking forward to hearing much more about them very soon.

<https://www.hifipig.com/the-bristol-hifi-show-2024-report/>

AURA Series



Mar, 2024 **Audiovision magazine Germany**



project has succeeded: Despite its significantly lower price, the Aura set from Wharfedale almost comes close to the in-house Elysian series in terms of sound quality. This also puts it in our reference class.

https://www.wharfedale.co.uk/wp-content/uploads/2024/03/0324_WHARFEDALE_AURA-SET.pdf



WHARFEDALE

 www.wharfedale.co.uk

 [wharfedalehifi](https://www.facebook.com/wharfedalehifi)

 [wharfedale_hifi](https://www.instagram.com/wharfedale_hifi)

 [Wharfedale HiFi Official](https://www.youtube.com/WharfedaleHiFiOfficial)

 [wharfedalehifi](https://twitter.com/wharfedalehifi)

IAG House, 13/14 Glebe Road, Huntingdon,
Cambridgeshire, PE29 7DL, UK

WHARFEDALE

REVIEWS, AWARDS & FEATURES

Dovedale



Apr, 2025 **Stereophile - Recommended Components**



JA was impressed by the Wharfedale's stereo imaging. "I was intrigued by how such large speakers could completely disappear, leaving a wide, deep soundstage," he wrote, "but disappear they did." He was also impressed by the weight and articulation of the Dovedale's low frequencies. While the Dovedale's mid-treble could sound a little too forward with some recordings, he felt that this was outweighed by the "powerful, extended low frequencies, natural sounding midrange, and generally clean high frequencies."

Stereophile Recommended Components, April 2025

May, 2024 **AUDIOGRADE HIFI & MUSIC REVIEWS**



Wharfedale has hit the mark with the Heritage line and as the flagship model, the Dovedale pushes this sub-brand by some way in both price and performance. But what the Dovedale also shows is how far Wharfedale is able to properly push the envelope when the shackles are fully off.

Every aspect has been considered and developed for performance, while not diluting their vintage charm. They're heritage in name and style, but their performance is anything but. At £5,500 they're not cheap as Wharfedale's go, but compared to wide baffled models from many rivals, nor are they disproportionally expensive.

What's more, their ability to really drive a room (big and small) go beyond many rivals costing this and more, married to a build and charm that's hard not to fall in love with, making them a sure fire hit.

<https://audiograde.uk/review/wharfedale-dovedale-loudspeaker-review/>

Mar, 2024 **AUDIO stereoplay**



GOLDENES OHR 2024
Compact speakers (over 5,000 euros)
Bronze awards

<https://www.wharfedale.co.uk/wp-content/uploads/2024/03/Urkunde-Goldenes-Ohr-2024-Wharfedale-Dovedale.pdf>

Mar, 2024 **stereophile**



I wasn't sure what to expect from the Wharfedale Dovedale. With its wide baffle and its resemblance to the old-fashioned "big-box" speakers from the 1960s, I was anticipating an old-fashioned sound. That's not what I got-at all. While the Dovedale's mid-treble could sound a little too forward with some recordings, this for me was outweighed by the speaker's powerful, extended low frequencies, natural-sounding midrange, and generally clean high frequencies. Recommended.

Apr, 2023 **Pursuit Perfect System**



"Wharfedale Dovedale YOU WILL WANT THESE as your NEXT SPEAKERS"

<https://www.youtube.com/watch?v=kQz--PMh6JY&t=1s>

W H A R F E D A L E

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AURA 4



May, 2024 [hifi.nl](#)



The Aura 4 is a solidly built and modern speaker that visually doesn't seem to want to grab attention. The sound is easygoing, neutral, and transparent with a hint of warmth. It's easy to control, and the Aura 4 isn't picky when it comes to the source material. The relaxed playback is forgiving if the recording is technically lacking. The high tones are good, but what stands out are the midtones and low tones. The Aura 4 invites you to forget about the tech and time, and just sit for a while as the playlist keeps growing.

<https://hifi.nl/artikel/33052/Review-Wharfedale-Aura-4-transparante-neutrale-klank-met-een-toefje-warmte.html>

AURA 3



Feb, 2024 [HiFi Pig MAGAZINE](#)



IAG were in the Old Vic suite with the Audiolab 9000 series Streamer / CD player and amplifier powering the Wharfedale Aura 3 speakers which sounded like they were excellent value for money.

<https://www.hifipig.com/the-bristol-hifi-show-2024-report/>

AURA 2



Oct, 2024 [The Audiophile Man](#)



The base structure will impress with its clarity, and the mid-range detail will keep your ears very busy indeed. The treble output delights with its tonal accuracy, making it ideal for both delicate jazz sounds and more robust rock outings. The Aura 2 Twos will surround your listening room with sounds of many colors.

<https://www.youtube.com/watch?v=IzkXEEPFdck>

Nov, 2023 [Steve Guttenberg Audiophiliac](#)



WHARFEDALE Aura 2 Whole Lotta Love!

<https://www.youtube.com/watch?v=YRiOmGf1nrs>

WHARFEDALE

REVIEWS, AWARDS & FEATURES



DIAMOND 12 Series

Oct, 2025 **Diamond 12.3 What Hi-Fi?(UK)**

For the FIFTH consecutive year, the Diamond 12.3 claims 'Best Floorstanding Speaker under £500'!



<https://www.whathifi.com/speakers/best-floorstanding-speakers-2025>

Oct, 2025 **Diamond 12.1 HCP What Hi-Fi?(UK)**

For the FIFTH consecutive year, the Diamond 12.1 HCP claims 'Best Speaker Package Under £500'!



<https://www.whathifi.com/tv-home-cinema/surround-sound-systems/best-speaker-packages-2025>

Oct, 2024 **Diamond 12.1 What Hi-Fi?(UK)**

Best standmount speaker under £300, 2024

Wharfedale's affordable standmounts deliver fantastic audio for a modest sum



<https://www.whathifi.com/awards/best-standmount-speakers-2024>

Oct, 2024 **Diamond 12.3 What Hi-Fi?(UK)**

Best floorstanding speaker under £500, 2024

Wharfedale's refined, entertaining and affordable floorstanders take the top spot for yet another year



<https://www.whathifi.com/awards/best-floorstanding-speakers-2024>

Oct, 2024 **Diamond 12.1 HCP What Hi-Fi?(UK)**

Best speaker package £500-£1000, 2024

Fluid, composed and consistent, these speakers are the best you'll get at this price



<https://www.whathifi.com/awards/best-speaker-packages-2024>

Oct, 2024 **Diamond 12.3 HCP What Hi-Fi?(UK)**

Best speaker package £1000-£1500, 2024

With a mature sound and stylish looks these speakers are a fantastic choice for any movie fan



<https://www.whathifi.com/awards/best-speaker-packages-2024>

WHARFEDALE

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DIAMOND 12 Series

Mar, 2024 **What Hi-Fi?(UK)**

WHAT HI-FI?

We've built a brilliant vinyl and streaming hi-fi system powered by Mission and Wharfedale

They resolve a large amount of information, but also present it in an organised and controlled way. We appreciate the articulate and expressive midrange and the seamless integration between the drive units, and like how Wharfedale has avoided excess; there's enough bass weight to satisfy but not so much that it spoils the balance of the presentation. The lows are agile, satisfyingly rich and textured with it.

<https://www.whathifi.com/features/weve-built-a-brilliant-vinyl-and-streaming-hi-fi-system-powered-by-mission-and-wharfedale>

Mar, 2024 **What Hi-Fi - British Hifi Week**

WHAT HI-FI?

11 of the best Wharfedale speakers of all time

https://www.whathifi.com/features/10-of-the-best-wharfedale-speakers-of-all-time?utm_campaign=socialflow&utm_source=facebook.com&utm_medium=social&utm_content=whathifi&fbclid=IwAR2lCYIOpeR6gC1R4VhiAoB22cFthWCTJV6sjgLMVjdZFrwe6KFldRV02gA

Oct, 2023 **Diamond 12.3 What Hi-Fi**



Best Floorstander under £500

<https://www.whathifi.com/awards/best-floorstanding-speakers-2023>

Oct, 2023 **Diamond 12.1 HCP What Hi-Fi**



Best speaker package £500-£1000

<https://www.whathifi.com/awards/best-speaker-packages-2023>

Oct, 2023 **Diamond 12.3 HCP What Hi-Fi**



Best speaker package £1000-£1500

<https://www.whathifi.com/awards/best-speaker-packages-2023>

Mar, 2023 **What Hi-Fi? (UK) - Best budget hi-fi speakers 2023**

WHAT HI-FI?

Working well at low and high volume, you really shouldn't buy another pair of speakers at this size and price without hearing the Diamond 12.3 speakers.

https://www.whathifi.com/best-buys/hi-fi/best-budget-hi-fi-speakers?utm_term=7617216C-35C3-4542-B4D8-63F5515DBC68&utm_campaign=E632F623-34B1-4EBE-B56C-3D5896DC5E2A&utm_medium=email&utm_content=83461F55-0AAF-4F37-9B6F-C557EA23DF22&utm_source=SmartBrief

WHARFEDALE

REVIEWS, AWARDS & FEATURES



DIAMOND 12 Series

Mar, 2023 **What Hi-Fi? (UK) - Best budget hi-fi speakers 2023**

WHAT HI-FI?

They have a surprisingly bold and full-bodied presentation and sound confident and composed in a way that evades most budget rivals, and top that with a good degree of refinement.

https://www.whathifi.com/best-buys/hi-fi/best-budget-hi-fi-speakers?utm_term=7617216C-35C3-4542-B4D8-63F5515DBC68&utm_campaign=E632F623-34B1-4EBE-B56C-3D5896DC5E2A&utm_medium=email&utm_content=83461F55-0AAF-4F37-9B6F-C557EA23DF22&utm_source=SmartBrief

Mar, 2023 **What Hi-Fi? (UK) - A Great British Stereo System**

WHAT HI-FI?

We are impressed by the seamless integration between the drive units and the way these speakers convey vocals with such confidence, communicating the passion in music really well.

<https://www.whathifi.com/features/this-terrific-value-hi-fi-system-is-great-british-and-punches-above-its-weight>

Nov, 2022 **What Hi-Fi? - Product of the year**



Don't buy another tower at this level without hearing this one first.

<https://www.whathifi.com/reviews/wharfedale-diamond-123>

Oct, 2022 **What Hi-Fi?**



"Best floorstander under £500" for the 2nd consecutive year.

<https://www.whathifi.com/reviews/wharfedale-diamond-123>

Oct, 2022 **What Hi-Fi?**



"Best Speaker Package, £500- £1000" for the 2nd consecutive year.

<https://www.whathifi.com/reviews/wharfedale-diamond-121-home-cinema-pack>

Oct, 2022 **What Hi-Fi?**



"Best Speaker Package, £1000-£1500"

<https://www.whathifi.com/reviews/wharfedale-diamond-123-hcp-speaker-package>

Aug, 2022 **Cheapaudioman (USA)**



The more I listened, the more I started to fall in love with them and it has everything to do with the tone. I love [its] bass clarity because it sucks you in. [Diamond 12.3 is] perfect for small rooms. I think this blends right in with the decor. Not too big, not too small ...I think it does a fantastic job! I even ran this without a centre speaker. The dialogue was good... for your majority of listening, it's going to be just great! ...I like these speakers a lot! ...these are well-behaved speakers that have personality on the bottom end and the top ...great speaker! Great price! ...pick yourself up a pair of Wharfedale Diamond! Binge listen and fill your soul with happiness!

<https://www.youtube.com/watch?v=XCZnhsf6Vnw>

W H A R F E D A L E

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DIAMOND 12 Series

Jul, 2022 **Hi-Fi Choice - Group Test Winner**



There can be no denying Wharfedale's extraordinary Diamond 12.3 the prize on this occasion. It truly is a floorstander to gladden the heart... Frankly, if you can buy this much speaker talent for just £500, there's no excuse not to have a great hi-fi system in your life... How has Wharfedale packed in so much excellence at such an affordable price?

May, 2022 **What Hi-Fi? (UK) - 5 Stars**



The 12.3s add weight and gravitas to the stage sound that nicely balances out the ambience of the rears, while the 12.1s do an excellent job presenting a textured tapestry of crowd noise that surges and swells, enhancing the atmospheric excitement... [D12.3 HCP] has more precise and tactile performance and are particularly well suited for a system used as much for music as movies.' Adding further praise; 'the system retains a solid composure, with clear separation between instruments and just a hint of smoothing of any ragged fringes keeping everything sounding coherent while still retaining the ironic buoyancy that makes the track so enduring... there are lots to admire about the classy and composed Diamond 12.3 HCP. With sophisticated, musical floorstanders, a capable, clear centre channel, a taut sub and excellent integration, this is a detailed and dynamically responsive system that delivers beyond its price point.

<https://www.whathifi.com/reviews/wharfedale-diamond-123-hcp-speaker-package>

Jan, 2022 **What Hi-Fi? (UK)**



Wharfedale's Diamond range is a great bet as a solid budget standmounter, but the firm is yet to make a really outstanding affordable floorstander. Until now... sonically, they're smooth, even-handed and wonderfully refined for the money.

https://bit.ly/WHF_BestFloorstanders2022

Jan, 2022 **Perfect Acoustic (HU)**



This speaker is available at an absolutely affordable price and its affordable price has not gone to the detriment of design and sound at all. Its appearance is simple, clean, square... It sounds surprisingly good even in larger rooms, despite its compact size... For those who want a good-sounding but cheaper speaker, the Wharfedale Diamond 12.2 can be the perfect choice, whether it's for listening to music or watching a movie.

https://bit.ly/WHF_BestFloorstanders2022

Dec, 2021 **avForums - Best Affordable Speaker 2021**



In a year where some superb affordable speakers broke cover, it was the 12.2 that impressed the most... The Diamond 12.2 is absurdly talented. This is the most fun and focussed Diamond yet; a speaker that needs little help to engage you in what it's doing. It achieves this without compromising on the fundamental user friendliness of the Diamond models of old. When you also consider that it is a well made, handsome and practical design that is likely to shine in a wide selection of settings, the only logical conclusion is that the Diamond 12.2 is the best affordable speaker of 2021.

<https://www.avforums.com/news/best-hifi-products-of-2021-editor-s-choice-awards.19289>

WHARFEDALE

REVIEWS, AWARDS & FEATURES



DIAMOND 12 Series

Oct, 2021 **What Hi-Fi? - Best speaker package £500-£1000**



This speaker package is pure class for the masses... Fluid, composed and consistent, the Wharfedale 12.1 Home Cinema Pack is a mature yet affordable surround sound system.

<https://www.whathifi.com/reviews/wharfedale-diamond-121-home-cinema-pack>

Oct, 2021 **What Hi-Fi? - Best floorstanding speaker under £500**



Wharfedale's Diamond 12.3 floorstanders are refined, entertaining and well built. What's not to like?

<https://www.whathifi.com/reviews/wharfedale-diamond-123>

Sep, 2021 **Just Audio (USA)**



We feel that the Diamond 12 Series gives you a great value when it comes to speakers. There may not be a better way to go when looking for great bookshelf speakers under \$500... [D12.0] has an amazing quality of sound quality for the size. Bass was a lot deeper than I thought... I was super impressed with this one! ...rated 5-star for the overall values, across the aspects; build quality, aesthetics, ease of use and sound quality... You'd really feel the bass [on D12.2]. You can hear it! Deeper, richer, fuller... I was very impressed by D12.2. I really like D12.2. I can't imagine getting a better speakers for under \$500! ...the versatility, has good bass, it has clear high... The Wharfedale D12, an overall, I think it has a great value. One of the best one out there... I should't call it as budget speaker, because I think it's better than that... and I think they are top of that class!

<https://www.youtube.com/watch?v=OYHgiTuTN1Y>

Aug, 2021 **Hi-Fi Choice - Recommended**



This all adds up to is a speaker with undoubted star quality. The Diamond range has always been about demonstrating 'hi-fi ability' at a sensible price without losing the ability to work happily with less than pristine material... Lively yet forgiving performance with plenty of scale and depth... A tremendous combination of musicality and user friendliness that sounds consistently excellent!

https://1drv.ms/b/s!AiX7zWNUK2pg_5NmbIMavOqpOd7bA?e=MgZ4wT

Aug, 2021 **HVT Magazine (NL)**



When I'm enthusiastic about a loudspeaker, the story usually ends with something like: "In this price range you really must have heard this". But the thing is, I can't really think of an alternative with the same price tag. In short: a must if you are looking. just do it. Very good!

https://1drv.ms/b/s!AiX7zWNUK2pg_twxdooB6fxTFlhcw?e=r9HgIpg

Aug, 2021 **The Audiophile Man (UK) - Deeply Groovy**



Neutral, tonal balance, bass integration, rich midrange, detail...The Wharfedale Diamond 12.1 speakers did surprise me. Before this review, I wondered if they could handle the competition... In terms of my expectations, the Wharfedale Diamond 12.1 speakers have provided me with the sonic surprise of the year thus far. They excite and delight sure but they also add a drop of magic to the mix that demands your attention.

<https://bit.ly/D12-theaudiophileman>

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DIAMOND 12 Series

Jul, 2021 The Audiophile Man

Paul Rigby

(The Audiophile Man)

The Wharfedale [D12.1] gives the sound a greater point... infuses the music with charisma... And what hits me first is the total balance all over of the places... a speaker design that infuses the sound stage with a sweet of relatively rich bass frequencies that carefully slip it off to the mids and treble without imposing or dominating or swamping them, so the details remains, the delicacy in the treble is there... now you have a rich presentation... as a sense of maturity to the overall of the sound. You feel the sonic layers, something going on the neath! ...in term of budget speakers, you've never had it this good!

https://www.youtube.com/watch?v=D6Mmy2n_YrY&t=1535s

Jul, 2021 Hifi.nl (NL) - Recommended



When it comes to listening to music in high quality and at a rock bottom price, the Diamond 12.1 bookshelf speakers are real champions. The finish is solid, but especially the performance is top... These Wharfedales are also very interesting for surround. The wall of sound of these speakers provides a surround experience that envelops you well and above all keeps it fun... For this price, this is a top-class performance!

<https://hifi.nl/artikel/30133/Review-Wharfedale-Diamond-12-serie-in-stereo-en-surround.html>

Jun, 2021 AVForums - Best Buy Award



Sit and listen to the Wharfedale [Diamond 12.2] for any length of time and you tend to stop listening to it and start listening to the music instead... This is the most fun and focussed Diamond yet; a speaker that needs little help to engage you in what it's doing. It achieves this without compromising on the fundamental user friendliness of the Diamond models of old. When you also consider that is it a well made, handsome and practical design that is likely to shine in a wide selection of settings, the only logical conclusion is that the Diamond 12.2 has to be seen as a Best Buy.

<https://www.avforums.com/reviews/wharfedale-diamond-12-2-standmount-speaker-review.18784>

Jun, 2021 Stereoplay Magazine (DE)



The Wharfedale [Diamond 12.4] hears this contoured, detailed bass. We can fall in love quickly... Thanks to an upper bass emphasis, rhythm-strong; plus timing-accurate, pretty free-standing speaker that comes with details in the bass that are not stingy, in particular with jazz and rock that makes you happy. Always maintains its generally calm character.

https://1drv.ms/b/s!AiX7zWNUK2pg_LzeSoiucPS5w2Xg?e=d1W8bl

May, 2021 What Hi-Fi? - Best budget hi-fi speakers 2021



[D12.3s] deliver a lovely layered sound that's brimming with detail and dynamic nuance... Working well at low and high volume, you really shouldn't buy another pair of speakers at this size and price without hearing the Diamond 12.3 speakers.

<https://bit.ly/3fMRAJa>

Mar, 2021 What Hi-Fi? - 5 Stars



Wharfedale's Diamond 12.3 floorstanders are refined, entertaining and well built. What's not to like? ...It's tough to make a truly talented affordable floorstander, but Wharfedale has cracked it with the 12.3. They are terrifically accomplished for the money and good enough to claim a space in the Diamond's hall of fame. Don't buy another tower at this level without hearing this one first.

<https://www.whathifi.com/reviews/wharfedale-diamond-123>

WHARFEDALE

REVIEWS, AWARDS & FEATURES



DIAMOND 12 Series

Mar, 2021 **Hi-Fi World - 5 Globes Outstanding Amongst The Best**



Wharfedale latest Diamond design is completely successful, so my ears tell me... They have a lively, engaging sound that is punchy yet free flowing and easy to listen to, regardless of what type of music is played... I was extremely impressed by the quality of sound the Diamonds deliver for the money... Wharfedale's brand new Diamond 12.1 is a must-hear loudspeaker for anyone looking for a classy two-way bookshelf design that doesn't break the bank.

<https://1drv.ms/b/s!AiX7zWNUK2pgrBOaZRBGzfkBFOqw?e=rm6mrU>

Mar, 2021 **Hi-Fi Trends**



The journal of accessible hi-fi

The Wharfedale Diamond 12.2 is a beautiful, well-constructed speaker that clearly demonstrates how far this market segment has come. It sets a new standard for build quality at this price range. Soundwise, it does things unimaginable at this price even a year ago.

The soundstage and imaging are class-leading, plus the bass is fast, deep, and precise... richness in the upper bass and low mids, but I haven't heard another speaker at this price range with such precise separation and placement.

<https://hifitrends.com/2021/03/03/wharfedale-diamond-12-2-bookshelf-speaker-review-is-this-the-best-bookshelf-speaker-under-500/>

Mar, 2021 **Recovering Audiophile (USA)**



The Diamond12.4s are able to be driven by just about anything available on the market right now... for an all-around performance over the wider range of sourced materials, the D12.4 is no slouch! ...the Wharfedales are more sophisticated, easier to play, easier to lift with, and have a more coherent sound top to bottom... the Wharfedale's D12.4 floorstanding loudspeaker is a no-brainer in getting into my recommendation! This is a good speaker! ...I like this speaker! I pretty confident should you decide the leap and get a pair for yourself, you're going to feel the same way!

https://www.youtube.com/watch?v=8FdOh_mTMbM

Feb, 2021 **Cheapaudioman (USA)**



Wharfedale, it has the best mids on the table! The bass is great... [D12.2] is a great successor to 11.2... Some people would prefer the KEF. I don't... I just think the Wharfedale sounds more interesting... and it's really, really good looking. Also, the Wharfedale [D12.2] is the most well built speaker on the table.

<https://youtu.be/1b1UFosWNdQ>

Feb, 2021 **Cheapaudioman (USA)**



[D12.2] is a better, and more refined speakers than the D11.2. This is the speaker that is going to appeal to more people... The bass is so much better... The speakers are beautiful... they have sound staging and imaging that I think are nearly unrivalled in this price category... I love these speakers. They are good speakers, very good speakers!

<https://youtu.be/OEtn8bf4vUY>



W H A R F E D A L E

REVIEWS, AWARDS & FEATURES

DIAMOND 12 Series



Feb, 2021	Steve Guttenberg Audiophile (USA) 	[D12.2s] do feel an unusually well-built for speakers in this price class... It's a pretty neutral sounding speakers... have a fuller, sweeter presentation, exciting... This speaker's midrange is pretty special. It's very transparent! I think D12.2 did a phenomenal job for its score... It's midrange centric speakers, that's it really shines! https://www.youtube.com/watch?v=oKiZOUmGjdQ
Jan, 2021	Pursuit Perfect System (UK) - Stand Out Product of 2020 	[DIAMOND 12.1s] were delivering to me a ridiculous sound quality... A really nicely build, very nice looking, high quality. They feel premium and I don't know how Wharfedale was able to make the speakers that good for that price point. https://youtu.be/cb1JULy1QCK
Jan, 2021	Stereonet (UK) - Applause Award 	Once again, the Diamond series shows just what is possible for minimal outlay. The new 12.1 is an impressive performer and manages to undercut other respected budget boxes by no small margin, yet still delivers excellent overall performance. It's an extremely competitive arena with an almost endless list of possibilities... Yet this stands out as a great baby box, so hear it if you possibly can. https://www.stereonet.co.uk/reviews/wharfedale-diamond-12.1-loudspeaker-review
Dec, 2020	Joe N Tell (USA)- Best Bookshelf Speakers Under \$500 	Big Wharfedale fan, Joey Mariano the personality behind Joe N Tell - a YouTube channel dedicated to easy to understand reviews of hi-fi audio, home theater AV, personal audio, and other tech. No flowery descriptions here - commends the DIAMOND 12.1 with the 'Best bookshelf under \$500' and ranked as number 4 on the tightly contested 'Best overall sound quality, regardless of price'. https://www.youtube.com/watch?v=SOs2s3FJEJw
Nov, 2020	Darko.Audio (DE) 	One thing that I know about these speakers straight way is quite amazing how far affordadble loudspeakers come in terms of fit and finishes... Tight, well-composed and cohesive... You have to step up to more expensive to be better than this! https://bit.ly/D12-DarkoReview
Oct, 2020	What Hi-Fi? - 5 Stars 	Surprisingly sophisticated standmounters for their size and price... We're hugely impressed that the Diamond 12.1s can live with the best at the price. https://www.whathifi.com/reviews/wharfedale-diamond-121
Oct, 2020	Pursuit Perfect System (UK) - Serious Bang For Buck 	RIDICULOUSLY GOOD! [Diamond12.1s] do offer a never good choice... And I think they are pretty damn cool! https://www.youtube.com/watch?v=kwtirfyRYAM&feature=youtu.be



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W H A R F E D A L E

REVIEWS, AWARDS & FEATURES

ELYSIAN 1



Aug, 2023

Stereoplay - Golden Ear Award 2023



ELYSIAN 1 proudly claims 1st place in the Stereoplay Goldenes Ohr (Golden Ear) awards 2023

Best standmount loudspeakers under 4000 Euro

<https://www.wharfedale.co.uk/wp-content/uploads/2023/08/Wharfedale-Elysian-1-stereoplay-Golden-Ear-Award.pdf>

ELYSIAN 3



June, 2023



Wharfedale Elysian 3 officially announced to the public with many high-profile features online, including What Hi-Fi?, Hifi Pig, Stereonet and Yahoo offering coverage amongst many other major platforms:

<https://www.whathifi.com/news/wharfedale-adds-compact-elysian-3-floorstander-to-flagship-speaker-range>

<https://www.hifipig.com/wharfedale-elysian-3-loudspeakers/>

<https://www.stereonet.com/news/wharfedale-elysian-3-joins-heavenly-choir>

<https://www.yahoo.com/lifestyle/wharfedale-adds-compact-elysian-3-104308296.html>

W H A R F E D A L E

REVIEWS, AWARDS & FEATURES



ELYSIAN Series

-
- Sep, 2022 **Fedeltà del Suono (IT) - TOP QUALITY**
- 
- ...I have the honour of reviewing a product from a brand that represents the history of HiFi. There are very few brands that started before the Second World War and Wharfedale is one of these, which, incredibly, still enjoys the excellence and is continuing to amaze with its intuitions and technological innovations.
- <https://1drv.ms/b/s!AiX7zWNDUK2phcMTZ6VcNoCBLGWIQ?e=xwoXPI>
-
- Jun, 2022 **Andrew Robinson**
- 
- Build quality? It's off the charts! ...much of what sets Elysian apart from the competition is 100% due to its build quality. When it comes to instruments and vocals that exist within the midrange, the Wharfedale is a tour de force... the midrange was effortlessly clean, meaning no audible colouration on behalf of the cabinet. Vocals had more dimension and definition when compared to other speakers... arguably the biggest to ways the Elysian 4 separates itself from lesser competition and even some high-end ones - sound stage and dynamics! This speaker is so well sorted and controlled, top to bottom, the definition and delineation within the soundstage is almost second to none. When people speak about pin point accuracy within the soundstage, they might as well be describing the Elysian. In terms of focus, i have heard equal but maybe not better... As it relates to dispersions and space, the Wharfedale is utterly fantastic! To say the Elysians are capable of placing you square in the middle of a recorded even would be an understatement. And as for dynamics as you might expect, they're excellent. When it comes to AMT drivers, Wharfedale may be the only brand that I trust with their use. This may be one of if not the best of trio I've heard. It definitely hangs with 802D and Revel Studio2...the Wharfedale is a bonafide high-end steal!... Sound-wise, I wouldn't think twice about choosing the Wharfedales over the REVEL and B&W. If your product is good, then let it prove it self; which is why I appreciate a company like Wharfedale even more... they sound amazing. They definitely rank among the best I've personally ever heard... Watching movies with them was the biggest eye opener for me.... the centre speaker, is for sure, the best centre channel I have ever heard. If you're looking for an end-game speaker - one that you can take comfort in knowing, you're hearing arguable perfection each and every time you hit play, you owe it to yourself to hear the ELYSIAN 4!
- <https://www.youtube.com/watch?v=NXCq1Z6eY6E>
-
- Mar, 2021 **What Hi-Fi? - 5 Stars**
- 
- The Elysian 4 prove that Wharfedale can make great speakers at all price levels... these big Wharfedales represent excellent value. When it comes to build, engineering content and performance, they have little to fear from any rival... It's clear that Wharfedale now has another jewel in its crown.
- <https://www.whathifi.com/reviews/wharfedale-elysian-4>
-
- Sep, 2020 **Tharbamar (USA)**
- 
- One of the signatures of this speaker is top-end high quality finish, like super expensive Sonus Faber, the fit and finish in quality components to be used. The stand itself is very impressive! ...this is the one of the high end speakers that you can get in this price point. Finishing quality is comparable to more than 10K dollars speakers.
- http://bit.ly/ELYSIAN2_Tharbamar
-
- Mar, 2020 **AUDIO.de Magazine - Recommended**
- 
- The Wharfedale is the most accessible loudspeaker in our reference class, it ranks very high up. Once again, we are amazed at the pricing.... The ELYSIAN 4 is a loudspeaker of the highest order. A place in the 'reference class "best" list' is the reward for it.
- <https://iaggroup.jianguoyun.com/p/DfM5HWsQ2qS1BhjFmPIC>
-

WHARFEDALE

REVIEWS, AWARDS & FEATURES

ELYSIAN Series



Feb, 2020 **Stereo & Video Magazine (Czechia) - Excellent**



Both ELYSIAN 2 and ELYSIAN 4 receive an official verdict of 'EXCELLENT'. With commendation on 'above average sensitivity, acoustically insert cabinet design and precise reproduction...with infallible localisation of the individual instruments that are well separated in the recordings', Stereo Magazine certifies the ELYSIAN series as a new reference point from Wharfedale!

<https://iaggroup.jianguoyun.com/p/DYU2plQQ2qS1BhjeoeQC>

May, 2019 **What Hi-Fi?**

WHAT HI-FI?

The Elysian speakers sport eye-catching AMT tweeters... high-frequency driver, a form of electrostatic transducer, designed to move a high volume of air for low distortion and high accuracy.

<https://www.whathifi.com/news/wharfedales-flagship-elysian-speakers-set-for-august-release>

EV04 Series



Mar, 2024 **What Hi-Fi - British Hifi Week**

WHAT HI-FI?

11 of the best Wharfedale speakers of all time

https://www.whathifi.com/features/10-of-the-best-wharfedale-speakers-of-all-time?utm_campaign=socialflow&utm_source=facebook.com&utm_medium=social&utm_content=whathifi&fbclid=IwAR2lCYlOpeR6gC1R4VhiAoB22cFthWCTjV6sjLmVjdzFrwe6KFldRV02gA

Nov, 2022 **What Hi-Fi? - Product of the year**



If you're thinking about upgrading your home cinema, this is a system well worth considering.

<https://www.whathifi.com/reviews/wharfedale-evo-44-51-pack>

Oct, 2022 **What Hi-Fi?**



"Best floorstanding Speaker, £1000-£15000" for the 4th consecutive year.

<https://www.whathifi.com/reviews/wharfedale-evo-44>

Oct, 2022 **What Hi-Fi?**



"Best Speaker Package, over £2500"

<https://www.whathifi.com/reviews/wharfedale-evo-44-51-pack>

WHARFEDALE

REVIEWS, AWARDS & FEATURES



EVO4 Series

May, 2022 What Hi-Fi? (UK) - 5 Stars



A stylish surround system that's easy on ears... Despite its premium credentials, this is a great value system for impressive and engaging home cinema sound... a powerful but detailed system that never sounds like it's having to work too hard... Voices are projected with transparency and are full of character, and there's an ease and spaciousness to the speakers' performance that makes this a set-up that's immensely enjoyable to listen to for long periods of time... If you're thinking about upgrading your home cinema, this is a system well worth considering...packed as it is with sophisticated speaker technology, we think the Evo 4.4 5.1 system represents superb value for money.

https://bit.ly/EVO4_HCP_WHF

Jan, 2022 What Hi-Fi? (UK) - Best floorstanding speakers 2022

WHAT HI-FI?

Wharfedale's Evo 4.4 are packed with so much technology that we had to double-check their price. The Air Motion Transformer tweeter is normally reserved for much more expensive speakers, but they're found in this relatively affordable model. That's not the only killer piece of audio tech they feature: the dome midrange and twin Kevlar bass drivers also set these floorstanders apart from the crowd ...they also deliver transparency and subtlety, helping to ensure a natural, easy-going presentation. Which you might not have expected... there's a real feeling that these speakers are digging deep into the recording and presenting that information in an honest way. They track the complete envelope of a note well, clearly defining leading and trailing edges without sounding overly etched ...Evo 4.4's easier-going presentation is more natural and convincing. It's the kind of sound that appeals over the long term.

https://bit.ly/WHF_BestFloorstanders2022

Jan, 2022 Audio & Visual Magazine (VN) - Editors' Choice 2021



Wharfedale EVO 4.2 is considered a phenomenon in the audio world this [2021]. In the Editors' Choice 2021 voting list, the Vietnam Audiovisual Editorial Board has dedicated a special category to the Wharfedale EVO 4.2 which is the award 'Best speaker design worth buying of the year'!

<https://nghehinvietnam.vn/tin-tuc/wharfedale-evo-42-doi-loa-dang-mua-nhat-cua-nam-mang-gia-tri-trinh-dien-xuat-sac-trong-tam-gia-82150.html>

Nov, 2021 Cheapaudioman (USA)



With the [EVO4.1s], you can kind of put them wherever you want and they are going to sound incredible. This speaker is very dynamic. It has more bass than you think it'd. It has treble that's accurate but not grating, not harsh... there is no listening fatigue with this speakers... it's very well done and I'm very surprised!... the implementation of this AMT treble is probably one of the best I've ever heard for a neutral sound speaker! ...it's just good! It's just a good speaker!

<https://www.youtube.com/watch?v=A2io-AdSq-M&t=1s>

Nov, 2021 Cheapaudioman (USA)



The EVO4.2 has the best treble performance out of the three [comparisons]. It has the most details... it's pretty awesome! ...The EVO4.2 is the most impressive speaker out of the three... this is like a sport car! Final thought is... the EVOs are fantastic!

<https://www.youtube.com/watch?v=uOCJyMVyFTM>

WHARFEDALE

REVIEWS, AWARDS & FEATURES



EVO4 Series

Nov, 2021 **Tharbamar (USA)**



If you'd like tonally a bit richer and warmer sounding... and a little bit richer voices ... this EVO4.2 is a better choice, and more forgiving to the pairing components and the music as well! ...for the high frequency, the EVO4.2s do reproduce very nicely spacious sound with very good frequency extension. Wide and spacious notes with very good amount of details and enjoyable experience... The EVO4.2 offer great mid-range, easier to listen overall, very musical sound quality, more forgiving to pairing components and music!

<https://www.youtube.com/watch?v=Ou2i18USkg4>

Oct, 2021 **What Hi-Fi? - Best floorstanding speaker £1000-£1500**



Wharfedale's Evo speakers remain unbeaten... The Evo 4.4 are excellent speakers for the money – they pack in a lot of tech and use it to deliver a class leading sound.

<https://www.whathifi.com/reviews/wharfedale-evo-44>

Sep, 2021 **Tharbamar (USA)**



Long term ownership review of this Wharfedale EVO4.2 speakers... more than a year that I have that in my system. I used them in daily basis... this is the speakers that I truly enjoy and really love the way that they sounded with my components! ...If you're after point source like sound signature, with very cohesive sound with very nice and accurate voices and nice frequency extension... this could one of the best five in the [\$1000] price range!

<https://www.youtube.com/watch?v=OgpKxM8s5dY>

Sep, 2021 **Steve Guttenburg Audiophile (USA)**



Steve has included Wharfedale EVO4.3s at the first place in his recent sorted speaker section in 'The very BEST audiophile systems, \$2K to \$4K (USD)'... It's just a really nice speaker. It's beautifully finished. It's statuesque as these thing go!

<https://www.youtube.com/watch?v=-ngbT6ouSI>

Aug, 2021 **Recovering Audiophile (USA)**



As far as budget bookshelf speakers go, the Wharfedale, especially in walnut finish, is a looker! Its quality extends far beyond its look as this is among more competently built sub-\$1000 I think I have ever seen....The EVOs has proven rather to be friendly to a wide range of electronics... The EVO4.1 from Wharfedale is fan-damn-tastic! that's my conclusion! ...it's a great speaker!

<https://www.youtube.com/watch?v=jHT55r-O-uc>

Aug, 2021 **Cheapaudioman (USA)**



However [Wharfedale] did the crossover here, it was done extremely well because this speaker at the right height blends perfectly! ...I feel like it's very linear, frequency response with an excellent bass rolloff...To me it sounds like one of those speakers specs up to 30kHz. The implementation of these drivers is absolutely excellent! ...This is a humble speaker but it has a monstrous presence... A lion doesn't have to tell anybody that it's a lion! this speaker doesn't have to tell anyone that it's amazing! ...This could be very well be an end game speaker! ...I'm very impressed with EVO4.2!

<https://www.youtube.com/watch?v=fA3G9MpMHes>

Aug, 2021 **Gear Patrol (USA) - Just Buy This & Best All-Around**



The Wharfedale EVO4.2 is awarded a 'Just Buy This' award, and is crowned 'Best All-Around' in the publication's Best Bookshelf Speakers of 2021. Sound positively like floor-standing loudspeakers... midrange sounds clean with a warm tonal balance... not very hard loudspeakers to drive and they can play very loudly without losing any sense of control or focus!

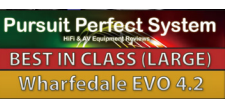
<https://www.gearpatrol.com/tech/a538658/best-bookshelf-speakers/>

WHARFEDALE

REVIEWS, AWARDS & FEATURES



EVO4 Series

Jul, 2021	Tharbamar (USA)  Tharbamar	Wharfedale EVO4.2s have a deeper sound stage... Overall attacks and dynamic, I like the EVO4.2s... EVO4.2s produce deeper bass with very good definition and upper bass region known is clean... EVO4.2 is easier for music listener because it doesn't need to be particular with music... Not only the look, the brand, and the sound signature... Upper mid range I prefer EVO4.2s because it's more neutral and neutral. This AMT produces really, really good high frequencies with clarity, details and spacious. The notes float around you and really, really convincing you the musical sound you can enjoy... I prefer EVO4.2s! https://1drv.ms/b/s!AiX7zWNUK2pg_kXOAuDC2pVwlzj5Q?e=egxLBa
Jun, 2021	Stereo & Video Magazine (Czechia) - Excellent 	Among the speakers of the traditional British brand, which have recently taken an extraordinary performance / price ratio, belongs to [EVO4.4] ... The wide music scene is characterised by depth and a clear localisation. Praise should also be given to the realistic dynamics that contribute to musical expression across different genres. https://1drv.ms/b/s!AiX7zWNUK2pg_kXOAuDC2pVwlzj5Q?e=egxLBa
Jan, 2021	The Audio Beatnik (USA) - Best of 2020 Writer's Award 	Wharfedale's unconventional driver combination delivers an exceptional listening experience. https://theaudiobeatnik.com/taking-a-look-back-at-the-best-of-2020/
Jan, 2021	Pursuit Perfect System (UK) - Best Speakers of 2020 	In everything; price, build quality, performance, sound quality what were able to achieve from them, and everything rolled into one... The sound quality from them are that good... They are fantastic speakers for that price point! Does everything really well. The best speakers of 2020 is Wharfedale EVO4.2! https://youtu.be/cb1JULy1QCK
Oct, 2020	Pursuit Perfect System (UK) - Serious Performer, Best In Class (Large) 	I really love how EVO4.2s look, I really appreciate the build quality, I really appreciate the mid range and their bass quality. I really appreciate just how much speakers that we are getting in for our money... it gets to work in majority of real world living room... Very well done, and very well deserved! https://www.youtube.com/watch?v=ZlWShSH5RRs&feature=youtu.be
Oct, 2020	What Hi-Fi? - Best stereo speakers 2020 	Best floorstanding speaker £1000-£1500. The EVO4.4s are excellent speakers for the money - they pack in a lot of tech and use it to deliver a class leading sound. https://www.whathifi.com/awards/best-stereo-speakers-2020
Sep, 2020	Steve Guttenberg Audiophiliac (USA) 	This really is a beautiful sounding speakers - the EVO4.3... It's very easy to listen speakers... very spacious, nice senses of depth... Really, really nice done, adjustable spikes. Solid feeling, very classic, very nice thought [spikes]... LINTON makes really strong impression, because it's just so classic on its sound... Both are very satisfying speakers! https://www.youtube.com/watch?v=e1Xf7biiewk

W H A R F E D A L E

REVIEWS, AWARDS & FEATURES



EVO4 Series

Aug, 2020 **Tharbamar (USA)**



Tharbamar

In my opinion this is the best pair of speakers you can get for under 1000 USD... nothing can touch the EVO4.2 in this price point. I am very happy that I had this experience with this speaker.. enjoying my favourite music. This is a highly recommended, high quality speaker, well designed.. well crafted!

<https://www.youtube.com/watch?v=LYLMotztYQ>

Aug, 2020 **Zero Fidelity (USA)**



I have to say, it looks absolutely stunning... in my nearly 20 years of being an enthusiast, I can't recall any other manufacturer offering anything like this for the same amount of money... say what you will about made in China, IAG knocked it out the park with this one! It set's a whole new standard in that category, it will make 2000 USD speakers blush by comparison. When you accommodate these speakers accordingly, they deliver sound beyond what you would expect at this price-point.

<https://www.youtube.com/watch?v=EJRxtfE5FA&feature=youtu.be>

Aug, 2020 **Pursuit Perfect System (UK)**



[EVO4.2] has set a very high bar for all the other eight speakers in this group test to follow! It's because they have delivered pretty much everything to a very good standard; good clarity, good resolution, good space, good communicative-ness... very bass performance for a bookshelf speaker. And, all of that is the price point!

<https://www.youtube.com/watch?v=dbLgDgTx4Pg>

Jul, 2020 **Hi-Fi World - 5 Globes Outstanding Amongst The Best**



Wharfedale's Evo4.3s are very distinctive in presentation method... dramatic studio monitor sound that throws the music out - wants 'an all. Worth hearing; unique sound. Projective mid-range, firm bass, vivid insight!

<https://iaggroup.jianguoyun.com/p/DTKUABYQ2qS1BhjnnKsD>

Jun, 2020 **The Audio Beatnik (USA)**



How can a pair of speakers that cost under \$1,000 sound this good? I repeatedly tried to uncover a flaw or shortcoming in their performance or build quality, but ultimately I couldn't.

<https://theaudiobeatnik.com/review-wharfedale-evo4-2-bookshelf-speakers/>

Mar, 2020 **ZIVE (Czechia)**



The Wharfedale EVO4.1 shelving loudspeakers are truly reputable, accessible shelves that show how much (in terms of technology and materials) the manufacturer has managed to invest without departing from the range of affordable hi-fi... a fascinating value for money and sound that, in its quiet, welcoming and nicely clear sound, will be a tireless guide to the world of music for hours and hours.

<https://avmania.zive.cz/wharfedale-evo41-vyborne-regalove-hi-fi-reprobedny-za-dostupnou-cenu-test>

Mar, 2020 **Hi-Fi Choice - Recommended**



The Wharfedale is £50 and a world away in design and execution from the immensely capable B&W 606 that won the Group Testing HFC454. With acoustic material and detail retrieval, the Evo4.2 is on a different level and is the logical choice...definitely worthy of a thorough audition at the price.

<https://iaggroup.jianguoyun.com/p/DYCs2rgQ2qS1BhjNpOsC>

Mar, 2020 **Hi-Fi World - 5 Globes Outstanding Amongst The Best**



Wharfedale's Evo4.2s are interestingly different and appelaed to me... strong, projective sound with super-smooth highs. Big bodied yet accurate. A "must hear" - especially at the price.

<https://iaggroup.jianguoyun.com/p/DSP3r3MQ2qS1BhiUpesC>

W H A R F E D A L E

REVIEWS, AWARDS & FEATURES



EVO4 Series

Dec, 2019	Stereo & Video Magazine (Czech) - Recommended & Best Deal  	Wharfedale EVO4.2 is characterized by a continuous and balanced transparent sound over the entire transmitted band. There are more accurate and live basses than the "paper" parameters might seem, deeper basses are at least well indicated. The color-forming middle band is legible to the last detail, and the light open heights in the class can withstand only superlatives. The wide music scene is not lacking in depth, and when we add excellent dynamics, we can hardly expect more from speakers up to CZK 20,000... In the class up to the reference sound; perfectly rigid baffle; practical opening of the slit bass reflex. https://iaggroup.jianguoyun.com/p/DS65JRIQ2qS1BhJLxrYC
Nov, 2019	What Hi-Fi? Magazine - Best Floorstanding Speaker £1000-£1500 	Packed full of technology... second to none at this price! https://iaggroup.jianguoyun.com/p/DfQmUEUQ2qS1BhJmz5wC
Oct, 2019	What Hi-Fi? - AWARDS 2019 	Best floorstanding speaker £1000-£1500. Wharfedale shows it can really deliver when it comes to premium speakers. https://www.whathifi.com/awards/best-stereo-speakers-2019
Oct, 2019	What Hi-Fi? - 5 Stars 	Impressively articulate... fine sense of timing... entertaining and detailed... an excellent long-term choice. The EVO4.4s are excellent speakers for the money – they pack in a lot of tech and use it to deliver a class-leading sound. https://www.whathifi.com/reviews/wharfedale-evo-44
May, 2019	What Hi-Fi? 	Wharfedale is no stranger to the affordable end of the speaker market, and its affordable speakers no stranger to What Hi-Fi? awards. Most interesting is the inclusion of an AMT treble driver, borrowing technology learnings from the new flagship Elysian speakers. https://www.whathifi.com/news/wharfedale-evo-4-promise-evolution-of-affordable-hi-fi-speakers

WHARFEDALE

REVIEWS, AWARDS & FEATURES

Diamond 11 Series



Jan, 2020	Hi-Fi Choice - Yearbook 2019	Sophisticated, well-balanced sound; build and finish. We rate the standmount members of the new Diamond family, but its smallest floorstander is even better still."
		https://iaggroup.jianguoyun.com/p/DV-W7s0Q2qS1BhidjM0C
Dec, 2019	The Absolute Sound Magazine (USA) - Product Of The Year	If you're starting a budget system, the Wharfedale's Diamond 11.1 is the first and potentially last place you need you need to look... They just sounded simple and good!
		http://www.theabsolutesound.com/articles/2019-high-end-audio-buyers-guide-stand-mounted-loudspeakers-under-1000-1/
Sep, 2019	Stereo & Video Magazine (Czech) - Group Test	Clear and balanced sound, with the full deep bass. The middle frequency band shows enough detail, whereas the high frequency is very clear. Does not lack of width or depth.
		https://iaggroup.jianguoyun.com/p/DUEkVlkQ2qS1BhighfUB
Jun, 2019	The Absolute Sound Magazine (USA)	...the Wharfedale Diamond 11.1s never failed to keep me engaged. They always did my favorite records justice. They just sounded simple and good. I can't really ask more from a speaker of any price.
		http://www.theabsolutesound.com/articles/wharfedale-diamond-111-loudspeaker/
May, 2019	Hi-Fi Choice - Recommended	Sophisticated, well-balanced sound; build and finish. We rate the standmount members of the new Diamond family, but its smallest floorstander is even better still.
		https://iaggroup.jianguoyun.com/p/DWuG9ocQ2qS1Bhi--cEB
Nov, 2018	Hi-Fi News - Outstanding Products (2018's Best Hi-Fi Products)	A long-running design revamped for the modern age, the Diamond 11.1 speaker provided it's positioned with care, delivers striking imaging and fluency and possesses a tight, well-controlled bass.
		https://iaggroup.jianguoyun.com/p/DacceL8Q2qS1BhJr4kB
Jul, 2018	Stereo & Video Magazine (Czech) - 5 Stars Outstanding	Outstanding, British Heavyweight... The Diamond 11.4 is no featherweight, but offers a sound as mature as it is remarkable at the price.
		https://iaggroup.jianguoyun.com/p/DbVM5KMq2qS1BhJuxWM
Jan, 2018	HiFiTest.de Magazine - Best of HiFi Test 2018	The British speakers delight with a very lively and powerful sound... Modern technology and a harmonious design add to the rousing sound.
		https://iaggroup.jianguoyun.com/p/DUWcnrsQ2qS1BhivwHo

WHARFEDALE

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Diamond 11 Series



- | | | |
|-----------|---|---|
| Jan, 2018 | HiFiTest.de Magazine
- Best of HiFi Test | The Classic... the Diamond 11.5 has become a splendid to look at and well built speaker. |
| |  | https://iaggroup.jianguoyun.com/p/DUWcnrsQ2qS1BhivwHo |
| Dec, 2017 | Home Cinema Choice
- Best Buy | A delightful 5.1 package... articulate, well-balanced and unafraid of seismic movie moments. |
| |  | https://iaggroup.jianguoyun.com/p/DSeDgtcQ2qS1BhjSv3o |
| Nov, 2017 | AVTech Media Awards
- Best Compact Speaker System | Rich bass, explosive LFE, expressive midrange and refined high frequencies. |
| |  | https://iaggroup.jianguoyun.com/p/DeGQWWkQ2qS1BhjMv3o |
| Nov, 2017 | lite Das Lifestyle & Technik Magazine | Hard Rocker With A Sense For Fine Details |
| |  | https://iaggroup.jianguoyun.com/p/DaGXcN8Q2qS1BhjZv3o |
| Nov, 2017 | Hi Fi Choice
- 5 Stars Recommended | All the winning ways of the Diamond 11.1 on a bigger scale... verve, speed, extraordinary midband insight, clean and extended treble. |
| | | https://iaggroup.jianguoyun.com/p/DRlbDvcQ2qS1BhjVw3o |
| Nov, 2017 | Hi Fi World - 5 Globes Award | Extremely capable and full of detail and revelation. |
| |  | http://www.wharfedale-diamond11.co.uk/ |



Diamond 220

Feb, 2019 **HiFi.nl (NL)**

hifi.nl

A total of 4-pages of coverage with the title 'Excellent Sound for a Reasonable Price'. The Diamond 220 has a neutral and open sound... They offer a neatly finished appearance, good construction and a lot music enjoyment for a special low price.

<https://1drv.ms/b/s!AiX7zWNDUK2pgq8q7VxbMYlmX3PhDw?e=pbeLSj>

WHARFEDALE

REVIEWS, AWARDS & FEATURES

D300 Series



May, 2021 **What Hi-Fi?**
- Best budget hi-fi speakers 2021

WHAT HI-FI?

Clear-sounding, compact and detailed standmounters for less than £150... at this price, there's really very little to criticise.

<https://bit.ly/3fMRAJa>

Apr, 2019 **HiFiTest.de Magazine** -
Outstanding



The Wharfedale D300 set offers a powerful surround set for a very reasonable price, which sounds remarkably good both in film sound and as a hi-fi set. The balanced sound, the precise spatial reproduction, the uncritical placement in the living room and the elegant design are above average for this price class. Extreme sound for money - Wharfedale has hit the bull's eye with the new D300 series.

<https://iaggroup.jianguoyun.com/p/DeMsAR4Q2qS1BhjvLYB>

Feb, 2019 **Fidelity Online**



They deliver outstanding sound for an absolutely unrivaled price - and should certainly be a purchase for life given the convincing build quality.

<https://www.fidelity-magazin.de/2018/12/05/test-kompaktlautsprecher-wharfedale-d320/>

Feb, 2019 **Hifi Pig Magazine** -
Outstanding Product Award



Fantastic all-rounder... punches well above its asking price... no hesitation in giving them Hifi Pig's top accolade! The easiest £199 you would spend on a pair of speakers. They don't disappoint no matter what music you're into.

<https://hifipig.com/wharfedale-d320-standmount-loudspeakers/#more-49619>

Jan, 2019 **Hi Fi Choice**
- 5 Stars Recommended



...satisfaction guaranteed where it does come into its own is with a remarkably accurate and neutral sound that handles all kinds of music styles without fear or favour. Overall, this is a great little speaker that will perform well as part of any starter system.

<https://iaggroup.jianguoyun.com/p/DUGLoZoQ2qS1BhjCmZoB>

Jan, 2019 **Hi-Fi News**
- Outstanding Products



The D330s reveal the skill in the song writing and recording... feature a strikingly different aesthetic, with revised drive units and construction to maximise performance. It all pays off in a compact, affordable and smart-looking floorstander that offers surprising levels of performance for the money.

<https://iaggroup.jianguoyun.com/p/DXu1GMQ2qS1BhigyY8B>

Nov, 2018 **AVForums** - Recommended



This is a startlingly 'grown up' speaker with attributes that are unusual at the price... enthusiastically recommended

<https://www.avforums.com/review/wharfedale-d320-standmount-speaker-review.15507>



VISTA200/S

Jan, 2021 **Trusted Reviews (UK)** -
Recommended



Exceptional value! Included in the list of the Best Soundbar 2021, upgrading your TV audio. Great with movies and music, well-integrated bass; low profile and well made cabinet.

<https://www.trustedreviews.com/best/best-soundbar-3450266>

WHARFEDALE

REVIEWS, AWARDS & FEATURES

VISTA200/S



Nov, 2019 **EE Pocket-lint - 2019 Award**



Impressive performer offers exceptional value... the iconic British speaker manufacturer has wisely eschewed unnecessary features to deliver a sensibly conceived and attractively designed system... the inclusion of HDMI and a wireless subwoofer is also something that should not be taken for granted at this price point.

<https://www.pocket-lint.com/speakers/reviews/147318-wharfedale-vista-200s-review-soundbar-specs-verdict>

May, 2019 **Trusted Reviews - Highly Recommended**



Exceptional value... You won't find a better 2.1-channel soundbar for the money.

<https://www.trustedreviews.com/reviews/wharfedale-vista-200s>

May, 2019 **Pocket-lint Review - Recommended**



An impressive soundbar and subwoofer combination... exceptional value.

<https://www.pocket-lint.com/speakers/reviews/147318-wharfedale-vista-200s-review-soundbar-specs-verdict>

Mar, 2019 **AVForums - Best Buy Award**



Upgrade the sound quality of your TV without breaking the bank... When you consider the performance and the price, the Vista 200S is definitely worthy of a Best Buy.

<https://www.avforums.com/review/wharfedale-vista-200s-soundbar-review.15914>

DX-3



Oct, 2025 **What Hi-Fi?(UK)**



For the THIRD consecutive year, the DX-3 claims 'Best Speaker Package Under £500'!

<https://www.whathifi.com/tv-home-cinema/surround-sound-systems/best-speaker-packages-2025>

Oct, 2024 **What Hi-Fi?(UK)**



Best speaker package under £500, 2024

Wharfedale's supremely capable, tiny speaker package continues to be the best in its class

<https://www.whathifi.com/awards/best-speaker-packages-2024>

Nov, 2023 **Home Cinema Choice Best Buy**



This six-pack outperforms its price tag, steering clear of "budget" pitfalls to deliver robust, detailed sonics,...A punchy, dramatic and impressively immersive performer - this is affordable home cinema done right.

https://www.wharfedale.co.uk/wp-content/uploads/2023/11/HCC_347_Wharfedale_speakers_Reprint-LOW.pdf

Oct, 2023 **What Hi-Fi**



Best speaker package under £500

<https://www.whathifi.com/awards/best-speaker-packages-2023>

WHARFEDALE

REVIEWS, AWARDS & FEATURES



DX-2, movie star

Oct, 2022	What Hi-Fi? 	"Best Speaker Package Under £500" for the 5th consecutive year. https://www.whathifi.com/wharfedale/dx-2/review
Oct, 2021	What Hi-Fi? - Best speaker package under £500 	The DX-2 remains the best compact option we've heard... Wharfedale proves you can get movie magic on a small scale with the delightful DX-2. https://www.whathifi.com/wharfedale/dx-2/review
Oct, 2020	What Hi-Fi? - Best speaker packages 2020 	Wharfedale delivers movie magic on a small scale. https://www.whathifi.com/awards/best-speaker-packages-2020
Nov, 2019	What Hi-Fi? Magazine - Best Speaker Package Under £500 	At this price, the DX-2 remains peerless... https://iaggroup.jianguoyun.com/p/DRhGC-UQ2qS1BhiGoJwC
Oct, 2019	What Hi-Fi? - AWARDS 2019 	Best speaker package under £500. Wharfedale delivers movie magic on a small scale. https://www.whathifi.com/awards/best-speaker-packages-2019
Feb, 2019	Metro Newspaper 	These beautifully crafted units are positioned around the room... the surround sound is truly astonishing. https://iaggroup.jianguoyun.com/p/DaQmcuAQ2qS1BhiYxJ4B
Dec, 2018	What Hi-Fi? - Best Speaker Package Under £500 	At this price, the DX-2 is peerless. https://iaggroup.jianguoyun.com/p/DTdzm7QQ2qS1Bhi734oB
Oct, 2018	What Hi-Fi? - 5 Stars 	Wharfedale delivers movie magic on a small scale with the delightful DX-2 package. https://www.whathifi.com/wharfedale/dx-2/review
Jul, 2018	Trusted Review Recommended 	The DX-2 offers a far more engaging, expansive and, above all, enjoyable home cinema experience than any one-box solution can muster... A powerful, compact 5.1 home cinema system that balances price and performance with style. https://www.trustedreviews.com/reviews/3445231

WHARFEDALE

REVIEWS, AWARDS & FEATURES



DX-2, movie star

Mar, 2018	AVForums.com - Best Buy Award 	Honest to goodness home cinema thrills... great sound for the asking price... compact and well made... this bargain box of brilliant is an indisputable Best Buy. https://www.avforums.com/review/wharfedale-dx-2-home-cinema-speaker-package-review.14592
Oct, 2018	Home Cinema Choice - Best Buy 	Well priced, easy to live with and - mostly importantly - sounds absolutely superb for the money. https://iaggroup.jianguoyun.com/p/DbP2mHYQ2qS1BhiUnV8



DS-2, desktop speaker

Jun, 2018	Trusted Review Recommended 	If you're looking for a refined desktop speaker, and put musicality, agility and expression at the top of your wish list, the DS-2 is going to tick all of those boxes for under £200... https://www.trustedreviews.com/reviews/wharfedale-ds-2
Jun, 2018	What Hi-Fi? 	Insider Top Five Launches. https://iaggroup.jianguoyun.com/p/DczH52AQ2qS1BhiGtV8
May, 2018	Hi-Fi Choice 	British company unveils new wireless standmount. http://www.hifichoice.co.uk/news/article/wharfedale%27s-new-bluetooth-ds-2-goes-on-sale/26284
May, 2018	Hi-Fi World 	DS-2 is aimed at delivering hi-fi sound in miniaturized form - perfect place on a desk, table of shelf. https://iaggroup.jianguoyun.com/p/DSi5c4EQ2qS1BhismmA
May, 2018	expert reviews 	Good things really do come in small packages. http://www.expertreviews.co.uk/speakers/1407074/wharfedale-ds-2-review-good-things-really-do-come-in-small-packages
Apr, 2018	Home Cinema Choice - Best Buy 	This month's top 10 news stories in handy, bite-sized chunks... https://iaggroup.jianguoyun.com/p/DUNn8UMQ2qS1BhiummA

WHARFEDALE

REVIEWS, AWARDS & FEATURES

LINTON Heritage



Sep, 2024 Skylabs Audio



"I think I found my new favorite speakers, which are the Wharfedale Lintons. The first night I sat here and listened to them, I was blown away. I literally could not leave; I wanted to listen to everything. They are that good. I think they have dethroned my favorite vintage speaker that I own—probably not, but they're close."

<https://www.youtube.com/watch?v=4WgFl-j2C34>

Mar, 2024 What Hi-Fi - British Hifi Week



11 of the best Wharfedale speakers of all time

https://www.whathifi.com/features/10-of-the-best-wharfedale-speakers-of-all-time?utm_campaign=socialflow&utm_source=facebook.com&utm_medium=social&utm_content=whathifi&fbclid=IwAR2ICYI0peR6gC1R4VhiA0B22cFthWCTjV6sjgLmVjdzFrve6KFldRV02gA

July, 2023 GEAR PATROL



The Linton Heritage offer all of the midrange resolution and natural sound of the original, but with a lot more detail, speed and transparency. If your budget can stretch to \$1,500 which includes the stands, the Linton should be on your short list.

<https://www.gearpatrol.com/tech/audio/a585555/3-old-speakers-that-new-audiophiles-want/>

June, 2023 Darko Audio



When I got the Wharfedale Lintons, I just didn't want to change them.. very happy with this sound and I can listen to a lot of very different music, for hours and hours and hours... and just not want to make any changes!

https://www.youtube.com/watch?v=rdRTdU1_pOU&t=1s

WHARFEDALE

REVIEWS, AWARDS & FEATURES

LINTON Heritage



Apr, 2022 **Livingetc (UK) - Best Speakers for Vinyl**

Livingetc

Deep and well-defined bass, free-breathing dynamics and an expansive scale that brings music to life... Stunning vintage look and timeless feel.

<https://www.livingetc.com/buying-guides/best-speakers-for-vinyl>

Apr, 2022 **Cheapaudioman (USA)**

The cheapaudioman

Randy Messman, the face of the channel, highly ranks LINTON Heritage at the top of the list of his reviewed 'High-value Super Speakers'. As the final thought, Randy fondly summarises it as '...this speaker makes me snap myself out of whatever I was doing just to kind of sit back in awe... I am blown away! I love this thing!'

<https://www.youtube.com/watch?v=13ZtrWsBnwA>

Feb, 2022 **Cheapaudioman (USA)**

The cheapaudioman

Gorgeous speakers! Gorgeous speakers! Beautiful. Wonderfully built. They feel awesome... Man, this speaker is good! I mean it's very smooth. The presentation, the tone of the speaker is one of the more accurate presentations, that I've heard... just remarkable! ...The other thing that is remarkable of this speaker is its ability to place things in space... to divide the backend of the soundstage into different levels... the immersive experience of this speaker is truly amazing! ...This speaker is taking a performance and reproducing it to a believable level in my room! ...The way that they put things in space... Combining the with the great tonal characteristic of these speakers and great sound staging characteristic of this speakers, just it's an immersive experience that I just can't get over! ...Again, this speaker makes me snap myself out of whatever I was doing just to kind of sit back in awe... I am blown away! I love this thing!

<https://www.youtube.com/watch?v=lpCEl4zEPII>

Jan, 2022 **Andrew Robinson (USA)**

ANDREW ROBINSON
— AUDIO • VIDEO • TECH • DESIGN —

It's pretty obvious I think these [LINTONS] are freaking great! ...I was really impressed is just how well they're made at this price... If you just look solely at the cost of the speakers, they're freaking nice!

<https://www.youtube.com/watch?v=yzDz1Zik3ao>

Dec, 2021 **Recovering Audiophile (USA) - 2021 Best Speakers Under \$2500**

 **RECOVERING
AUDIOPHILE**
ANDREW ROBINSON

Spoiler alert [x2]! Lintons are good! They're really good and the Wharfedale Lintons came in and stole this award!

<https://www.youtube.com/watch?v=mQTHZYvMF5E>

WHARFEDALE

REVIEWS, AWARDS & FEATURES



LINTON Heritage

Oct, 2021 **Upscale Audio High Fidelity (USA)**



Beautiful, beautiful speakers... but really, we're the bejesus out of it! Boom, boom, boom, it's really a great deal! That's why being a champion of people getting something that's worth money!

<https://www.youtube.com/watch?v=DvUVGiMWgIA>

Sep, 2021 **Just Audio (USA)**



Overall, I love the way the sound. They sound like your listening music in the 70s or 80s... If you want a warmer sound, if you want more depth in your music and your video, the Linton is probably what your going to choose... The Linton has a much better low-end. It got a fuller sound... I probably pick the Lintons. I has a nice warmer sound which I really enjoy.

<https://www.youtube.com/watch?v=RuaoB7Nokpg>

Jan, 2021 **Pursuit Perfect System (UK) - Stand Out Product of 2020**



In my room, nothing beats the Wharfedale Linton Heritage for a smooth and even a balance in frequency response... Measured fantastic, and they sound fanstastic. This big, rich musical experience!

<https://youtu.be/cb1JULy1QCK>

Nov, 2020 **What Hi-Fi? - Readers Award**



With retro good looks and a natural, relaxed sound to match, these Wharfedales are different, but undeniably superb.

<https://www.whathifi.com/news/what-hi-fi-awards-26-product-of-the-year-winners-announced-for-2020>

Sep, 2020 **Sevenoaks Sound & Vision (UK) - Select Awards 2020 Best Hi-Fi Speakers £750-1000**



Wonderfully retro looks with an up-to-date sound... their sound is warm and generous while also fabulously detailed, making these speakers both imposing and enormous fun.

<https://www.sevenoakssoundandvision.co.uk/select/issue16/#issue/Issue16/landscape/46>

Mar, 2020 **Hi-Fi+ Magazine**



Wharfedale's Linton 85s are ideal speakers upon which to base truly affordable high-end audio systems. In fact, they are so good that for many listeners they will serve not only as a high-end audio starting point, but also as a wonderful end-destination.

<https://www.hifipus.com/articles/wharfedale-linton-85th-anniversary-loudspeaker/>

Mar, 2020 **The Absolute Sound Magazine (USA)**



A perfect combination! As individual components, I'd happily recommend both the Wharfedale Linton Heritage speakers with their optional stands and the QUAD Vena II integrated amplifier separately. However, it's when you put these two together that they really shine...highly recommended, alone or (especially) together.

<https://bit.ly/Linton-TheAbsoluteSound>

Feb, 2020 **What Hi-Fi? - 5 Stars**



Undeniably superb... spot-on stereo imaging and layer upon layer of marvellous detail, you could listen to these speakers for days and still not get tired.

<https://www.whathifi.com/reviews/wharfedale-linton>

WHARFEDALE

REVIEWS, AWARDS & FEATURES



LINTON Heritage

Jan, 2020 **Hi-Fi Choice - Yearbook 2019**



A piece of truly modern budget esoterica that just happens to look retro... the new Wharfedale Linton reimagines the past, rather than recreating it. It delivers so much of what was great about old-school wide-baffle loudspeakers – the ease, effortless musicality and room filling physicality – yet consigns the age-old problems of vagueness, dynamic compression and poor transient response to the dustbin of history. It's a special speaker in its way, but what I most like about it is that it offers all this for such an attractive price.

<https://iaggroup.jianguoyun.com/p/DbG4A-sQ2qS1BhitjMoC>

Jan, 2020 **HVT Magazine (Holland)**



The quality of the first generation of Linton from 1965 is still among connoisseurs always highly regarded and with this new Linton that is not different in my view. The new Linton has a retro look but performs at the level that you want from a modern loudspeaker may be expected. The performance is even particularly high because the spatial image that the Linton drop is great and higher than many competitors with this price range. If you like acoustic music or music with lots of spatial information and are you looking go to a new speaker especially the Lintons to attempt. This could well be the bull's-eye!

<https://iaggroup.jianguoyun.com/p/Da8u1icQ2qS1BhjM7MIC>

Nov, 2019 **Fidelity Magazine (Germany)**



A prime candidate for speaker of the year... I know nothing that can measure up to it in terms of transparency and dynamics.

<https://www.fidelity-magazin.de/2019/11/07/wharfedale-linton/>

Nov, 2019 **lite Das Lifestyle & Technik Magazin - Top Class Value for Money**



Vintage Dream with Impressive Sound. If I did not know better, I would never believe that these speakers are available for 1000 euros. Never mind, for the pair!! If you are looking for the optical charm of the old days and you want a really good sounding speaker, you have found your destination here. In my view, this speaker is a very hot recommendation!

<https://www.lite-magazin.de/2019/11/wharfedale-linton-vintage-traum-mit-beeindruckender-klangkultur/>

Nov, 2019 **Hi-Fi World - 5 Globes Outstanding Amongst The Best**



The Linton 85th Anniversary Edition loudspeakers are big – 1970s style – brought up to date. Full bodied, powerful and eager to go loud. They are also revealing and accurate. There is some boxiness from the big cabinets but that is what comes with the territory. If you want to go loud and have your socks blown off – just try these!

<https://iaggroup.jianguoyun.com/p/DSHYtZUQ2qS1Bhi8xpWC>

Sep, 2019 **Stereophile Magazine**



A refined, elegantly detailed, full-range sound with a magnetic personality that made me want to play records - made me want to listen longer, and to understand more of what I was listening to. These conspicuous talents, plus the fact that the Lintons look Jaguar-like expensive and cost less than they should, make the newest Wharfedales highly recommendable.

<https://www.stereophile.com/content/wharfedale-linton-heritage-loudspeaker>

Sep, 2019 **StereoNET UK - 5-star Applause Award**



A thoroughly well-made 3-way speaker with heritage almost literally written all over them. The review culminates in a special five-star Applause Award – a rare accolade that is only bestowed upon the very best products the website has reviewed.

<https://www.stereonet.co.uk/reviews/review-wharfedale-linton-heritage-updated>

WHARFEDALE

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LINTON Heritage

Aug, 2019	AUDIO.de Magazine - Recommended 	The tuning between the chassis was perfect. That was honest, powerful, playful. You can't wish for more with a disguised floorstanding speaker. That's where the sun rises! Even though we had expected a lot from this loudspeaker, it surprised us positively in all categories. Its perfect workmanship, the sophisticated diaphragms - even on the outside we didn't want to believe the low price. Then the sound impression: harmonious, closed, wide panorama, noble dynamics. The aim is to pay homage to a great price-performance miracle. https://iaggroup.jianguoyun.com/p/DUNOAPoQ2qS1Bhi7sucB
Aug, 2019	Stereo & Video Magazine (Czech) - Recommended 	They play naturally, backed by precisely articulated bass that out of this class. Nothing can be criticized either middle band readability or high frequency. https://iaggroup.jianguoyun.com/p/DXmZOo4Q2qS1BhjucB
Aug, 2019	Audio & Visual Magazine (Vietnam) 	Wharfedale Linton Heritage is a pair of retro speakers very successful and almost no complaining points complained... to make a conclusion quality performance by Linton Heritage, that is a pair of speakers give the feeling of listening to relaxing music. However, the vintage color is quite clear and has 'talent' increase the sensitivity of the listener's music, especially. Suitable for jazz, vocal, blue. https://iaggroup.jianguoyun.com/p/DTqNkdIQ2qS1Bhilr-cB
Jul, 2019	Hi-Fi Choice - Recommended 	A piece of truly modern budget esoterica that just happens to look retro... the new Wharfedale Linton reimagines the past, rather than recreating it. It delivers so much of what was great about old-school wide-baffle loudspeakers - the ease, effortless musicality and room filling physicality - yet consigns the age-old problems of vagueness, dynamic compression and poor transient response to the dustbin of history. It's a special speaker in its way, but what I most like about it is that it offers all this for such an attractive price. https://iaggroup.jianguoyun.com/p/DZwT8w8Q2qS1BhjLuNsB
Jun, 2019	HiFiStars Magazine (Germany) 	With retro design on the road to success, the great interest in the new edition of this loudspeaker can be summed up. https://hifi-stars.de/wharfedale-linton/
Jun, 2019	Audiophil Online (Germany) 	The result is a traditional yet modern speaker that does justice to any sound material. https://www.audiophil-online.de/news/wharfedale-linton-heritage-20190522.html
Jun, 2019	STEREO Magazine (Germany) 	The British loudspeaker specialist Wharfedale revives the design of the 1960s and launches the 'Linton' model as a 'Heritage' version. https://www.stereo.de/artikel/wharfedale-legt-klassiker-neu-auf
May, 2019	Audio Video SA (South Africa) 	Like before, the new speaker oozes craftsmanship and the British tradition of speaker design. A large, three-way stand-mounted speaker, it combines those nostalgic traits with up-to-date technology. https://www.avsa.co.za/revitalised-linton-makes-a-welcome-return/

WHARFEDALE

REVIEWS, AWARDS & FEATURES



DENTON 85th Anniversary

Oct, 2022 Cheapaudioman (USA)



A gorgeous speaker, built perfectly. I don't know of any other \$500 speaker that is built as well as these speakers are...

<https://www.youtube.com/watch?v=vmHpQ5tXVHw&t=42s>

May, 2021 HiFi.nl (NL) - 4.5 Stars



Coming up with a critical note is quite an impossible task; sound, stereo image, behavior of an amplifier, appearance, I just miss what goes wrong here. Of course you can think of a better display, but start by doubling the pair price compared to this Wharfedale Denton 85th Anniversary.

<https://hifi.nl/artikel/30026/Review-Wharfedale-Denton-85th-Anniversary-Moderne-weergave-in-klassieke-jas.html>

Sep, 2020 Recovering Audiophile (USA)



A speaker that is the epitome of simplicity and minimal design ...it's seductive, the kind of midrange that draws you in until you fall in love with this loudspeaker. They repeatedly gave me the goosebumps... I can recommend them without any hesitation - they're well crafted, they sound great and for most people they represent all of a loudspeaker that anyone is going to need.

<https://www.youtube.com/watch?v=hL6PshnQKSw&feature=youtu.be>

Jul, 2019 Hi-Fi World - 5 Globes Outstanding Amongst The Best



A small loudspeaker with a big sound. Clear, full bodied, punchy and exciting beyond what you'd expect at either the price or the size.

<https://iaggroup.jianguoyun.com/p/DbCXhiUQ2qS1BhiK16kD>

Feb, 2019 Joe N Tell - tech reviewer

JOENTELL

Rated as 'Best Bookshelf', 'Best Under \$1,000', and 'Best Overall Sound Quality'.

https://www.youtube.com/watch?v=zBLTZ3_U8Qo&feature=youtu.be



REVA-4

Feb, 2019 lite Das Lifestyle & Technik Magazin



The quality of workmanship is, as typical for Wharfedale, at the highest level. The interior and the entire construction reveal a very high level, which is consequently expressed in an exceptionally pleasant sound.

<https://www.lite-magazin.de/2019/02/wharfedale-reva-4-edle-standlautsprecher-mit-wohlfuehlfaktor/>

Dec, 2018 AUDIO.de Magazine



This does not correspond at all to the cliché of an English loudspeaker. Neither is there a focus on a presence area, nor are dream prices called for. Wharfedale simply wants the REVA-4 to play in the upper entry-level class. Which succeeds very well. Here you don't spend your money on the small interim solution, but can enjoy many years of honest sound. The basic tuning tends to be humane and warm.

<https://iaggroup.jianguoyun.com/p/DUm1MgQQ2qS1BhjJzpcB>

W H A R F E D A L E

REVIEWS, AWARDS & FEATURES

Crystal-4 Series



Apr, 2019 Audio Video SA (South Africa)



For this kind of money, the Wharfedale Crystal 4.3 surround speaker system delivers a lot of movie and music magic... the bass is both generous and well controlled, and the subwoofer does a decent job of ensuring that those all-important sub-bass notes are felt as much as heard. Those looking for a cost-effective, well-engineered and versatile surround sound speaker system will find the Crystal 4.3 combo delivers on most fronts. They're nicely put together, relatively unobtrusive, and always deliver the music and movie soundtrack goods.

<https://www.avsa.co.za/wharfedale-crystal-4-3-big-av-sound-small-budget/>

Exson M



Oct, 2019 Mighty Gadget (UK)



Mighty Gadget
Technology News and Reviews

It is safe to say the Bluetooth speaker market is saturated, but the Wharfedale Exson M does enough to stand out from the crowd and could be the perfect speaker for next year's music festivals... I was pleasantly surprised, this surpassed my expectations by a considerable margin, and in my opinion, outperforms the more expensive Soundcore counterparts. It is not a huge difference quality-wise, but the fact that this is 30% cheaper than the Soundcore Motion+ is considerable. Plus, if you like camping, you get the flashlight too.

<https://mightygadget.co.uk/wharfedale-exson-m-review/>

Exson S



Dec, 2019 Mighty Gadget (UK)



Mighty Gadget
Technology News and Reviews

A premium & versatile portable speaker in a crowded marketplace... as you would expect from Wharfedale, this is a superb speaker, providing excellent audio quality in a small package.

<https://mightygadget.co.uk/wharfedale-exson-s-review-a-premium-versatile-portable-speaker-in-a-crowded-marketplace/>

WPods



May, 2020 Good Housekeeping Magazine



A pair to consider if you're looking for an inexpensive and stylish alternative to Apple's AirPods... they work well, look great, and the charging case is easy to slip into your pocket.

<https://www.goodhousekeeping.com/uk/product-reviews/tech/a32139002/wharfedale-w-pods-review/>

WHARFEDALE

REVIEWS, AWARDS & FEATURES



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