EV05, AURA and ELYSIAN Series Comparison



| FEATURES | | | EV0 5 | AURA | | | | ELYSIAN | | |
|---------------------------------------|--------------------|-----------|----------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|-----------|------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|--------------------------------------------------------------|--|
| | А | AMT | Wharfedale AMT transducer | Wharfedale PET AMT | | | | Advanced PET AMT | | |
| Core Technology | | Orivers | Bi-directional Woven Kevlar cones | Proprietary glass fiber matrix diaphragm cones with rubber surrounds Copper-clad pole pieces Die-cast aluminium chassis | | | | Glass fiber matrix cones European manufactured bass and midrange drivers Die-cast aluminium chassis | | |
| | С | Crossover | 2nd order and 3rd order acoustic | 3rd order and 4th order acoustic | | | | 2nd order and 4th order Linkwitz-Riley acoustic | | |
| | Р | Porting | Next Generation Three-Directional Slot Loaded Port Profile (SLPP 3D) | Slot Loaded Profile Port (SLPP) | | | | Slot Loaded Profile Port (SLPP) | | |
| AMT | | AMT | Wharfedale AMT Transducer with NEW Silentweave™ technology | | 27 x 90mm | | | | 27 x 90mm / (27 x 45mm E-C) | |
| Driver Desig | gn M | Midrange | Softdome with NEW Resoseal™ rear surround damping | Glass Fibre Matrix | | | | Coated Glass Fibre Matrix, Coated Foam Surround | | |
| | В | Bass | Kevlar Cone with NEW Resoseal™ rear surround damping | Glass Fibre Matrix | | | | Coated Glass Fibre Matrix, Coated Foam Surround | | |
| | | | EVO 5.1 2-way 5" Bass | AURA 1 | 2-W | ⁄ay | 5" Bass / Midrange | ELYSIAN 1 2-Wa | 7" Bass / Midrange | |
| Models & Configuration | | | EVO 5.2 3-way 6.5" Bass / 2" Midrange | AURA 2 | 3-W | ⁄ay | 6.5" Bass / 4" Midrange | ELYSIAN 2 3-Wa | ay 8.5" Bass / 6" Midrange | |
| | | | EVO 5.3 3-way 2 x 5" Bass / 2" Midrange | AURA 3 | 3-W | ⁄ay | 2 x 5" Bass / 4" Midrange | ELYSIAN 3 3-Wa | ay 2 x 7" Bass / 6" Midrange | |
| | | tion | EVO 5.4 3-way 2 x 6.5" Bass / 2" Midrange | AURA 4 | 3-W | ⁄ay | 2 x 6.5" Bass / 4" Midrange | ELYSIAN 4 3-Wa | ay 2 x 8.5" Bass / 6" Midrange | |
| | | | EVO 5C 3-way 2 x 6.5" Bass / 2" Midrange | AURA C 3-W | | ⁄ay | 2 x 6.5" Bass / Midrange | ELYSIAN C 3-way 2 x 8.5" Bass / 6" Midrange | | |
| | | | - | AURA CS 2-V | | ⁄ay | 2 x 5" Bass / Midrange | - | | |
| | | | | - | | | | - | | |
| | | | EVO 51 stand | | and | Acc | h Carbon Steel top plate oustically damped MDF h Carbon Steel / Acoustically damped MDF Base | ELYSIAN 1 Stand | High Carbon Steel Piano Lacquered Real Wood Veneer insert | |
| Optional, Custom Engineered Stands | | | EVO 5.2 stand | | and | High Carbon Steel top plate Acoustically damped MDF High Carbon Steel / Acoustically damped MDF Base | | ELYSIAN 2 Stand | High Carbon Steel Piano Lacquered Real Wood Veneer insert | |
| | | | | - | | | | ELYSIAN C Stand | High Carbon Steel Piano Lacquered Real Wood Veneer insert | |
| Cohimat | Cabinet Constru | | Multi-layer Construction with New increased internal cabinet volume | Multi-layer Construction with PROS Technology (Panel Resonance Optimisation System) | | | | Multi-layer Construction with PROS Technology (Panel Resonance Optimisation System) | | |
| | Finish | | Real Wood Veneer | Real Wood Veneer High-Gloss (Piano Lacquer Walnut) | | | | Real Wood Veneer, Piano-Lacquer Finish | | |
| | Availab | le Colors | Black, Grey , White, Walnut | Walnut High Gloss, Black High Gloss, White High Gloss | | | | Walnut High Gloss, Black High Gloss, White High Gloss | | |